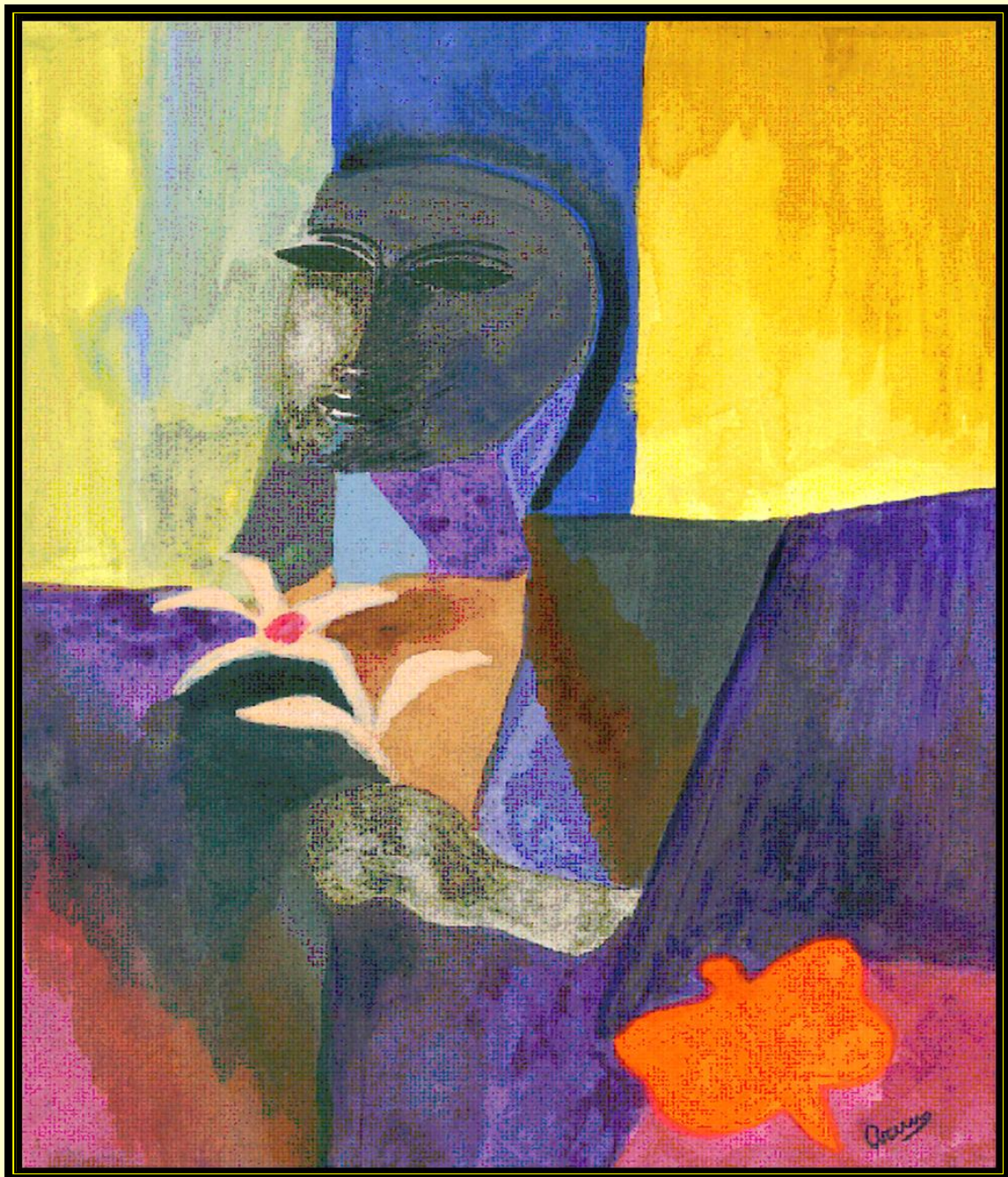




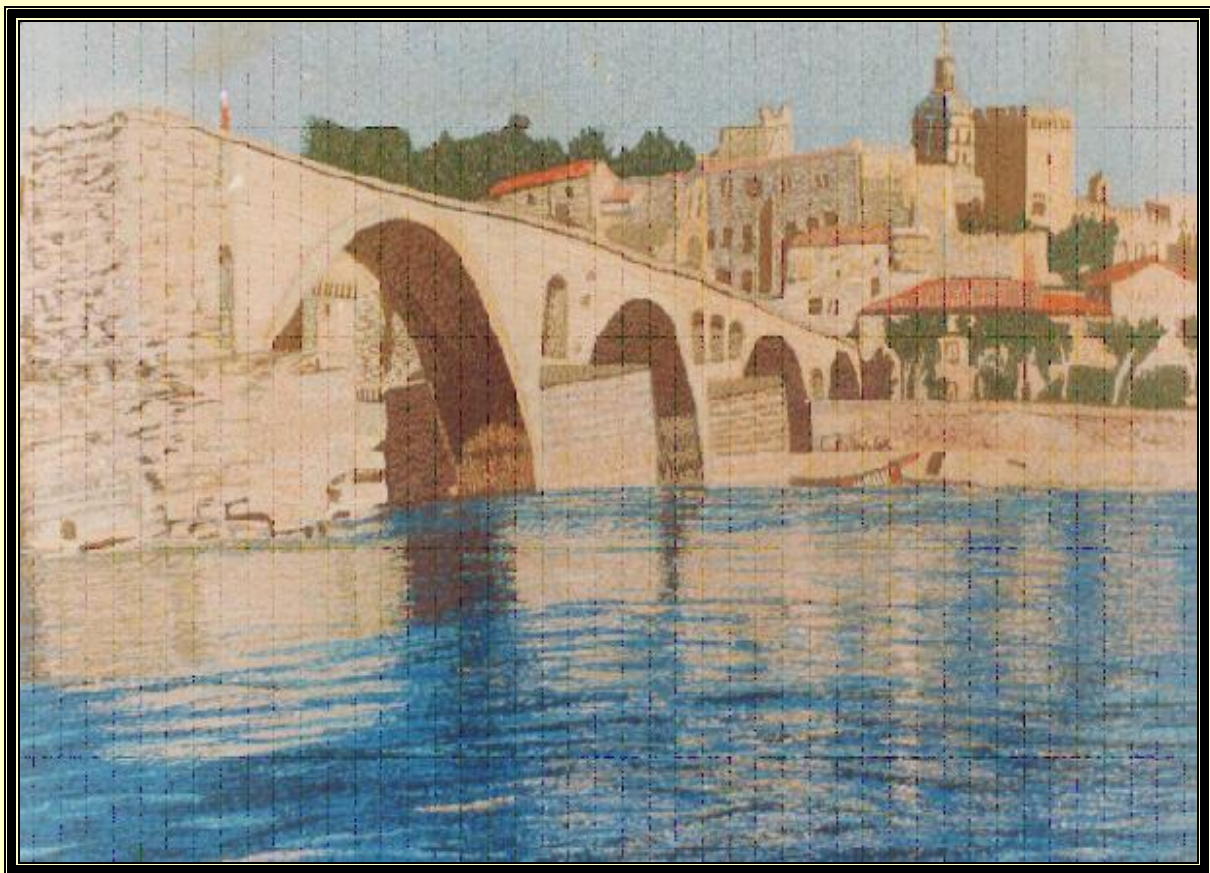
Since : 1980

# DISCOVERY OF THE DORMANT





"Cultivator" 30cm X 21cm. 1975 / Embroidered (Thread on canvas) by Rekha Chakraborty



"Fort" 36cm x 27cm / 1970 / Embroidered ( Thread on canvas ) by Rekha Chakraborty

## Embroidered Paintings

At first glance their works resemble Paintings. It is only once you take a closer look you realize what you are looking at is actually Embroidery work. Using cloth as canvas, needles as brush and threads as colours , Artist Rekha Chakraborty and her son Arun Kumar Chakraborty brings to life portrait , landscapes and cameos of life with amazing dexterity. The single-minded devotion of these path-breakers has helped to create a novel visual Art form that blends Photography, Painting and Sculptural forms.

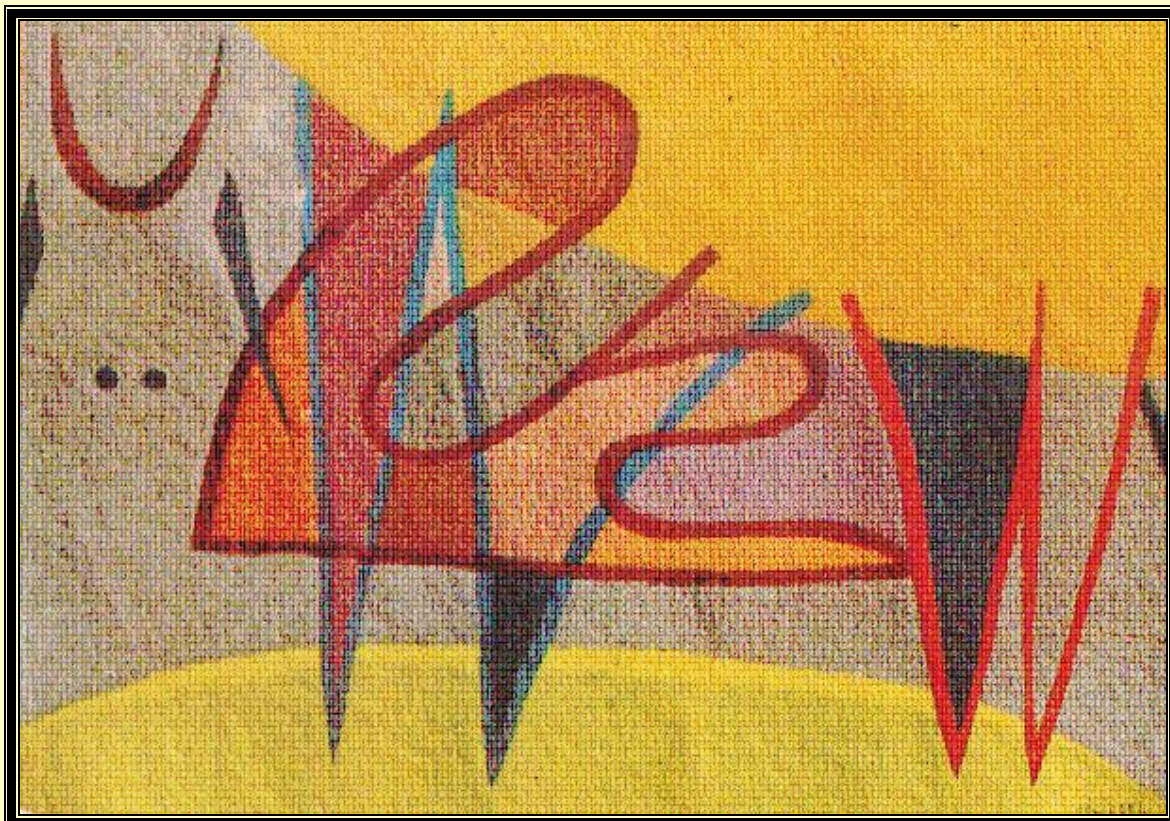
Rekha Chitram , an institution of Embroidery, fine Arts and performing Arts in Salt Lake, Kolkata , showcases 50 years of luminaries , picturesque , landscapes , Surrealistic works and Abstract Expressionism , you can't help but to wonder at the painstakingly dimensional effect to each work.

Be it Poet Kazi Nazrul Islam's pensive expression , Vincent Van Gogh's intensity , or Einstein's frozen relativity - the personalities look startlingly alive, ready to take the world at any moment .

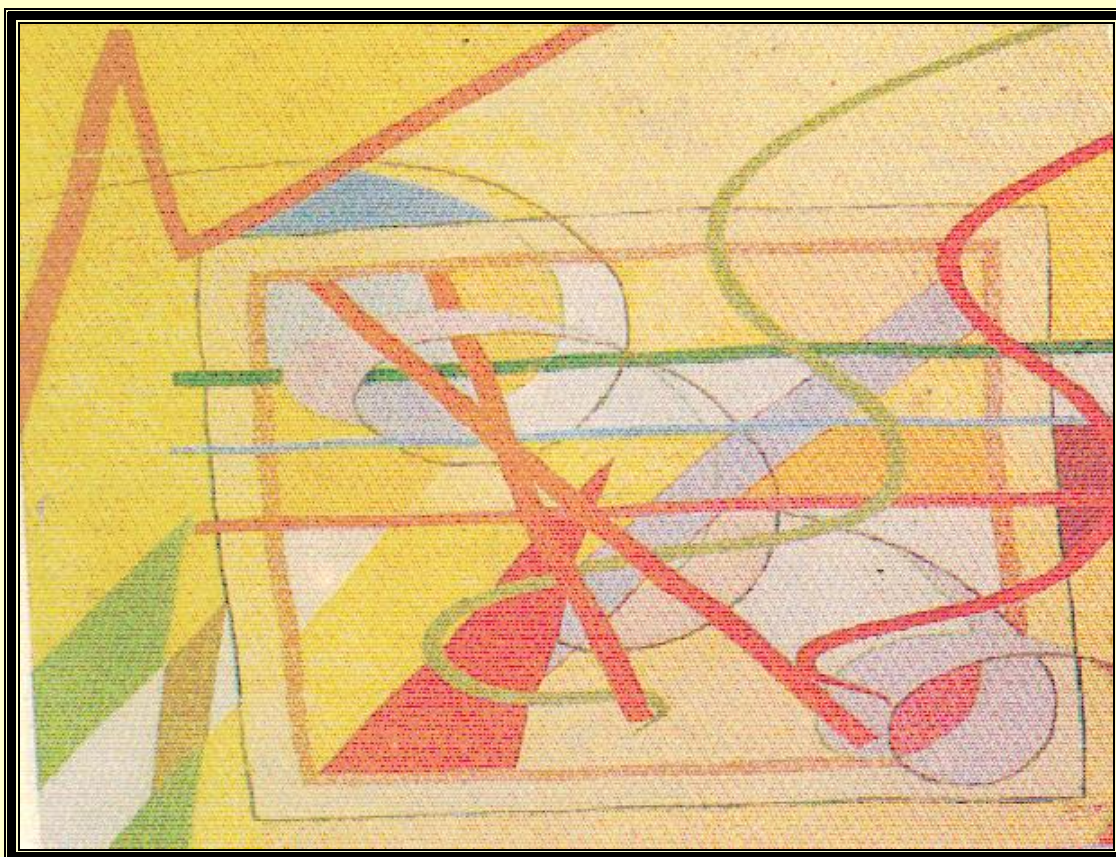
While symbolism comes to the fore in a frame where a woman reaches out to find light , abstract expression , a form devoid of the figure , surfaces on yet another `canvas' inspired by a ballet based on Ibsen's play "Peer Gynt" .

It isn't as though the concept of embroidery was non-existent in Bengal. Popularly known as `Phultola', it was an art practiced by women of rural Bengal to make embroidered quilts called `Nakshi Kanthas ' . But this self taught lady's contribution lies in that she has imparted a new dimension to it, one that places it in the same league of Photography, Painting, and Sculpture. "When I was a child, I'd watch my mother do Embroidery. I found it so fascinating that I would replicate it clandestinely on a piece of cloth. Over the years, this became an addiction", recalls Artist Rekha. Subsequently, she surpassed her mother and went to paint landscapes and portraits, frame to frame.

Rekha's portraits of eminent personalities have found a place in prestigious museums the world over. A seven foot full size Embroidered Lenin, housed in Lenin Museum, Moscow. Unlike Painting, in Embroidery, the colours of the threads have to be decided at the onset. If the colour is found unsuitable once applied, there is no scope for patching up, she explains, adding, "I had to make use of different threads and every alternate second , change the thread to get the exact shade and impart a realistic feel" , she reminisces. Arun, her son intends to take this art form a step further. Having started off by dabbling in works inspired by Surrealism today has branched off into Abstract Expressionism, on the one hand, and figurative, on the other, making use of unique colour compositions. Works of Jackson Pollock, Kandinsky and Paul Klee serve as his inspiration. Applying the water colour effect, sculptural gradation or exploding Surrealism and abstraction in Embroidery is difficult and time consuming. Accordingly, some of his works use allegorical or emblematic human or animal figures to represent an abstract idea, others are non-objective in nature. Devoid of subject matter, they show a complex interplay of signifiers offering the viewer multiple viewing possibilities.



"Bull" 46cm X 30cm / 1997 / Embroidered (Thread on canvas) by Arun Kumar Chakraborty



"Peer Gynt" 78cm X 76cm / 1998

Embroidered (Thread on canvas) by Arun Kumar Chakraborty

# Illusion of Paintings

**Sibnarayan Ray**

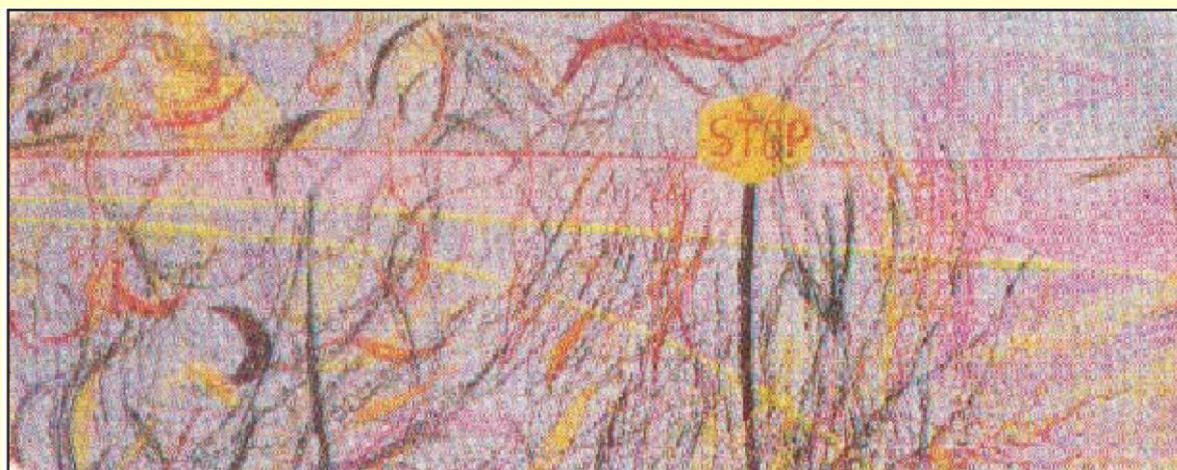
Sriman Arun Kumar Chakraborty and his highly gifted mother Srimati Rekha Chakraborty, founder of Rekha Chitram, faculty of fine Arts, have more than amply demonstrated how the fine art of Embroidery may rival the best of Photography and even approximate the skill of highly talented Painters. When I first visited the gallery at Rekha Chitram I was deeply impressed by the high quality of the Embroidery works display which nearly perfect in creating an illusion of Paintings.

While Rekha's works in their temper and choice of themes show affinity to the school of social realism reflecting her harsh experiences in the school of life. Arun, brought up in relatively happier and more secure circumstances, is clearly inclined to give free rein to his imagination. In his portraits he, of course, stays close to Photographic verisimilitude, but even here his choice of individual models reveals his aesthetic taste and inclination.

Quite clearly he has a strong preference for Musicians, Painters and Literary Artists - in most cases of the West. I admire his dexterity and success in capturing with needle and thread the self-portrait of Leonardo da Vinci and Salvador Dali, the anguished face of Emil Nolde and the farseeing eyes of Paul Klee, all great Painters; the gallery of the master composers of immortal music, Johannes Brahms, Richard Wagner, and the romantic Russian Tchaikovsky, the penetrating look of Thomas Mann and the amused and ironic smile of Bertolt Brecht.

It is certainly uncommon in Calcutta today even among educated members of the young generation to find persons who feel a sense of kinship with the great artists of a distant continent whose faces Arun has captured.

But Arun's original and real talents are best seen in his abstract works. Initially he seems to have been drawn to the creation of Klee, Kandinsky and other of the Bauhaus school for his models. But having absorbed their influence he has moved to his own themes and personal style. The abstract series titled "Trek" is quite intriguing, as is the one titled "Suspension". "Fest" is delightful; so is "Snail". A sense of the tragic is captured in the large piece titled "Monologue"; and "Shadows in the mist" stirs up deep reverberation. Arun's sureness of touch as a craftsman is evidenced by the illusion of Painterly qualities he creates through Embroidery.



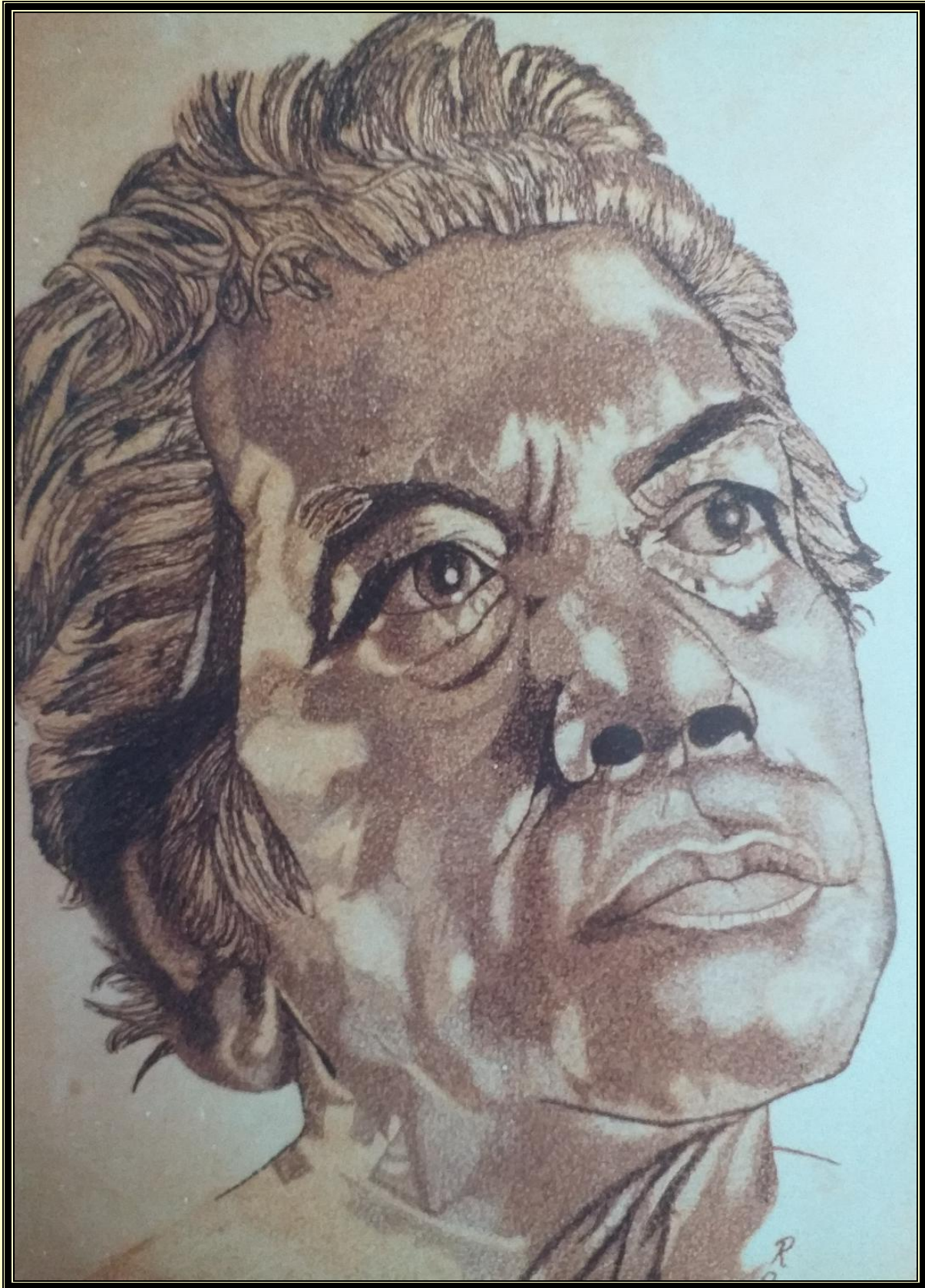
"Trek-X" 77cm X 21cm / 1992

Embroidered (Thread on canvas) by Arun Kumar Chakraborty



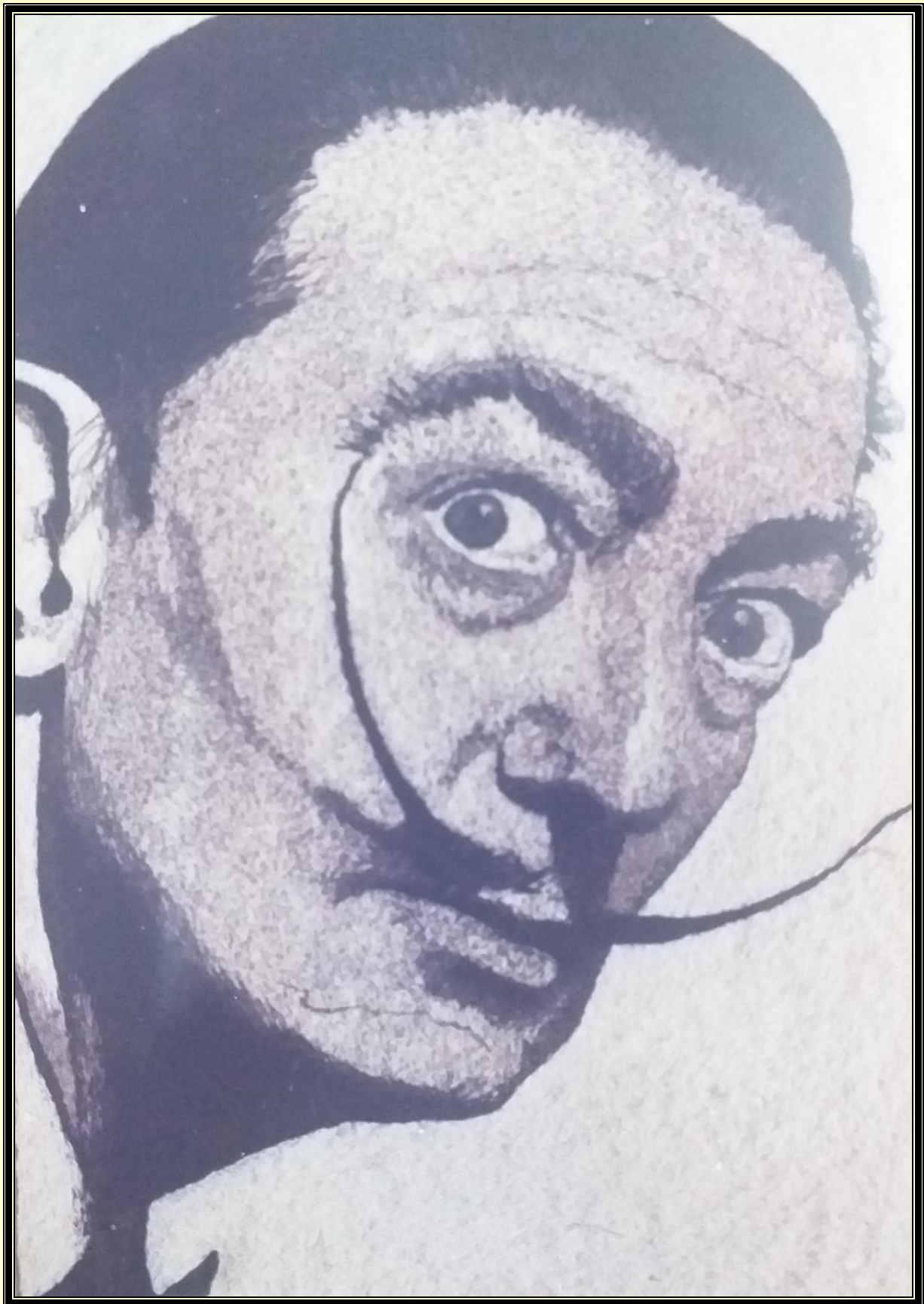
"Christ with Baptist "38cm X 25cm / 1973

Embroidered (Thread on canvas) by Rekha Chakraborty



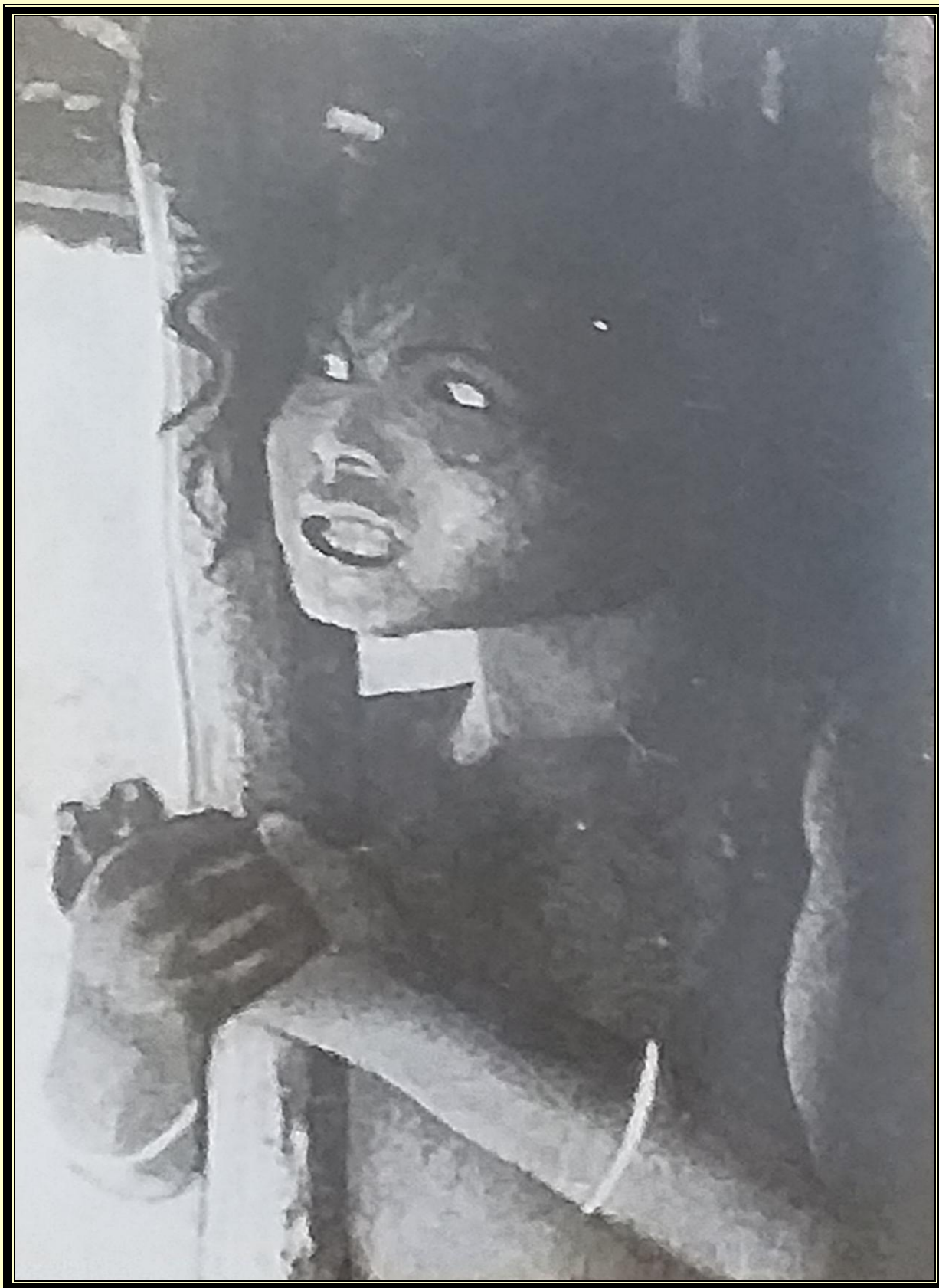
"Ramkinkar" 46cm X 32cm / 1978

Embroidered (Thread on canvas) by Rekha Chakraborty

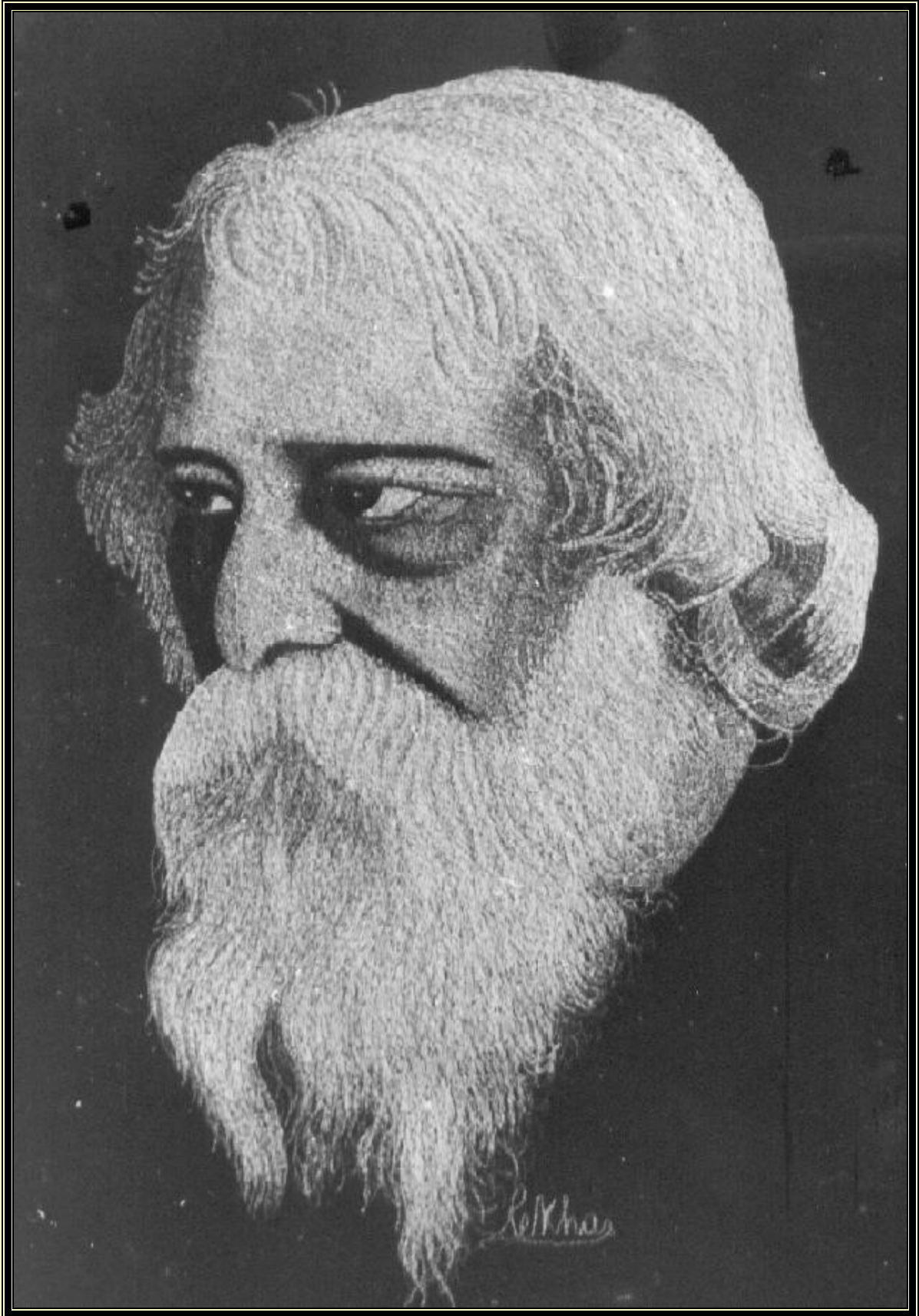


"Salvador Dali" 27c m X 16 cm / 2000

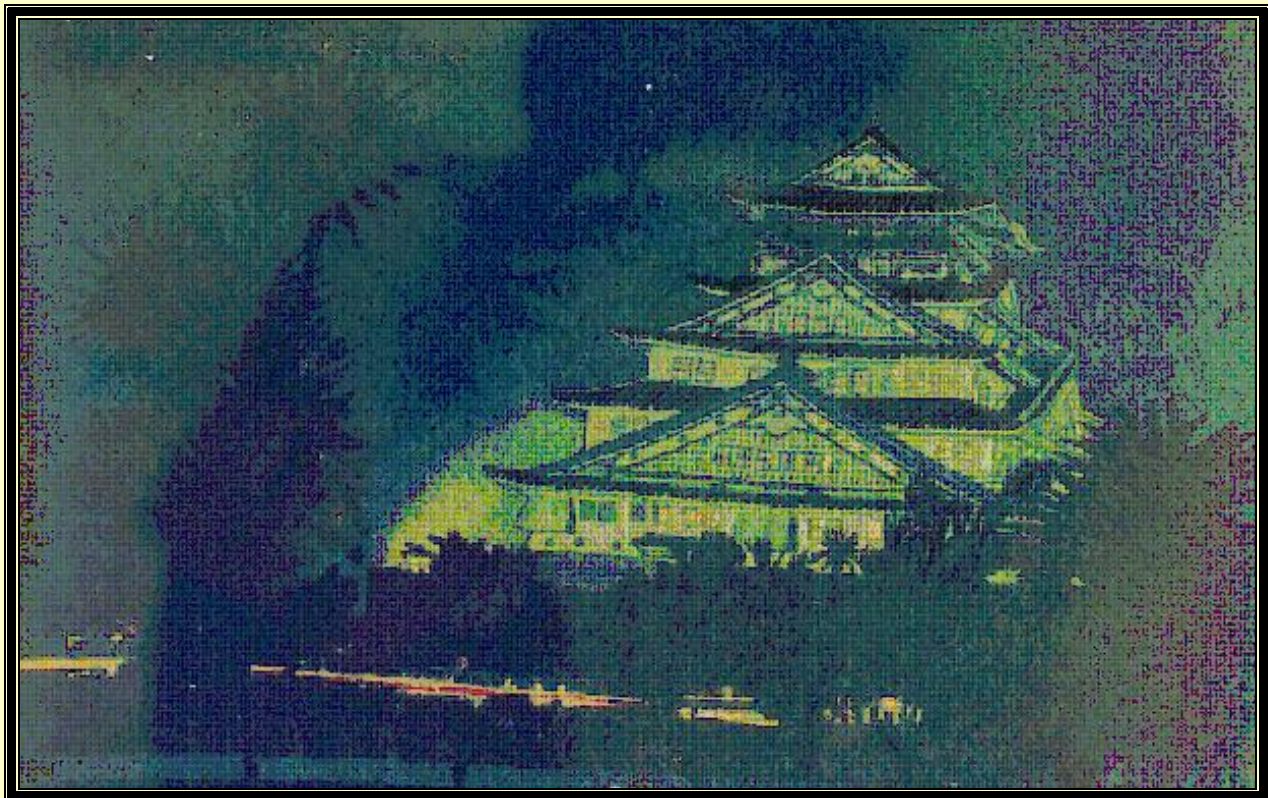
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



"Fear" 27cm X 24cm . 1977 / Embroidered (Thread on canvas ) by Rekha Chakraborty



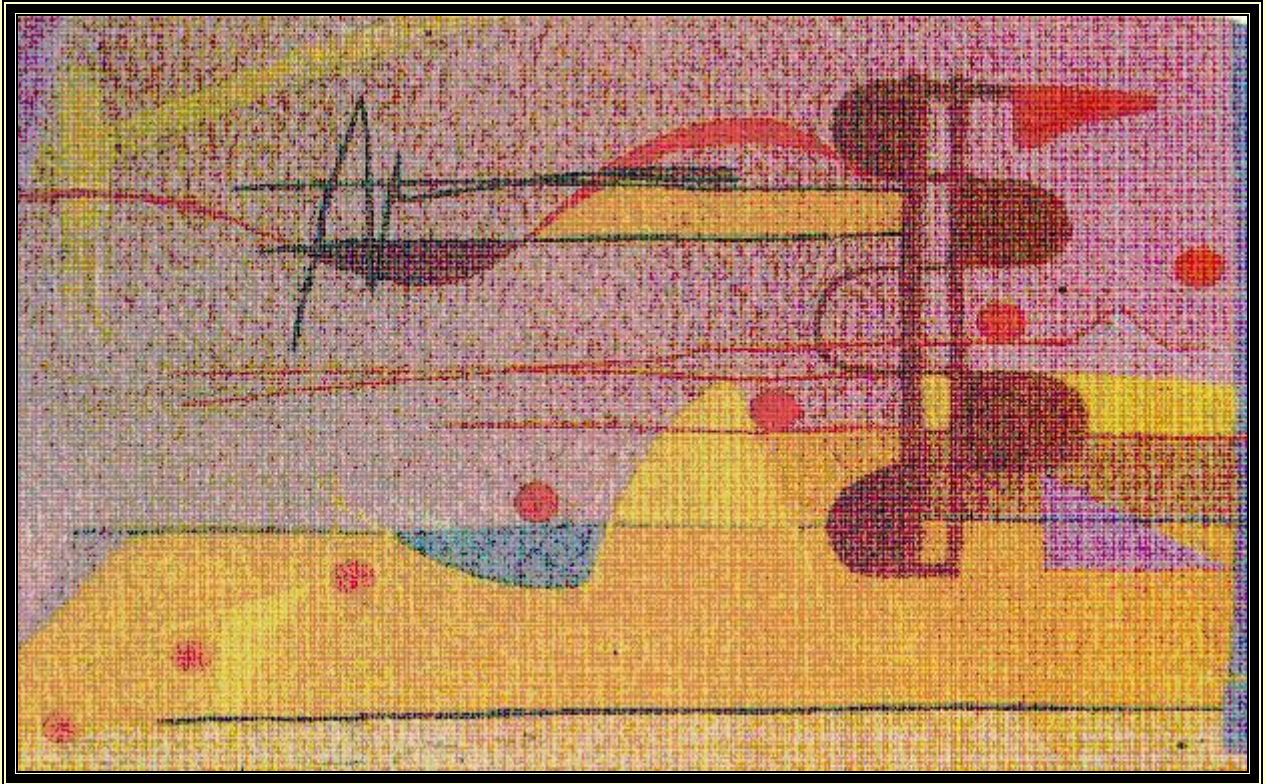
"Rabindranath Tagore " / 32 cm x 25 cm / 1961  
Embroidered (Thread on canvas) by Rekha Chakraborty



"Pagoda" 36cm X 26cm / 1970  
Embroidered (Thread on canvas) by Rekha Chakraborty



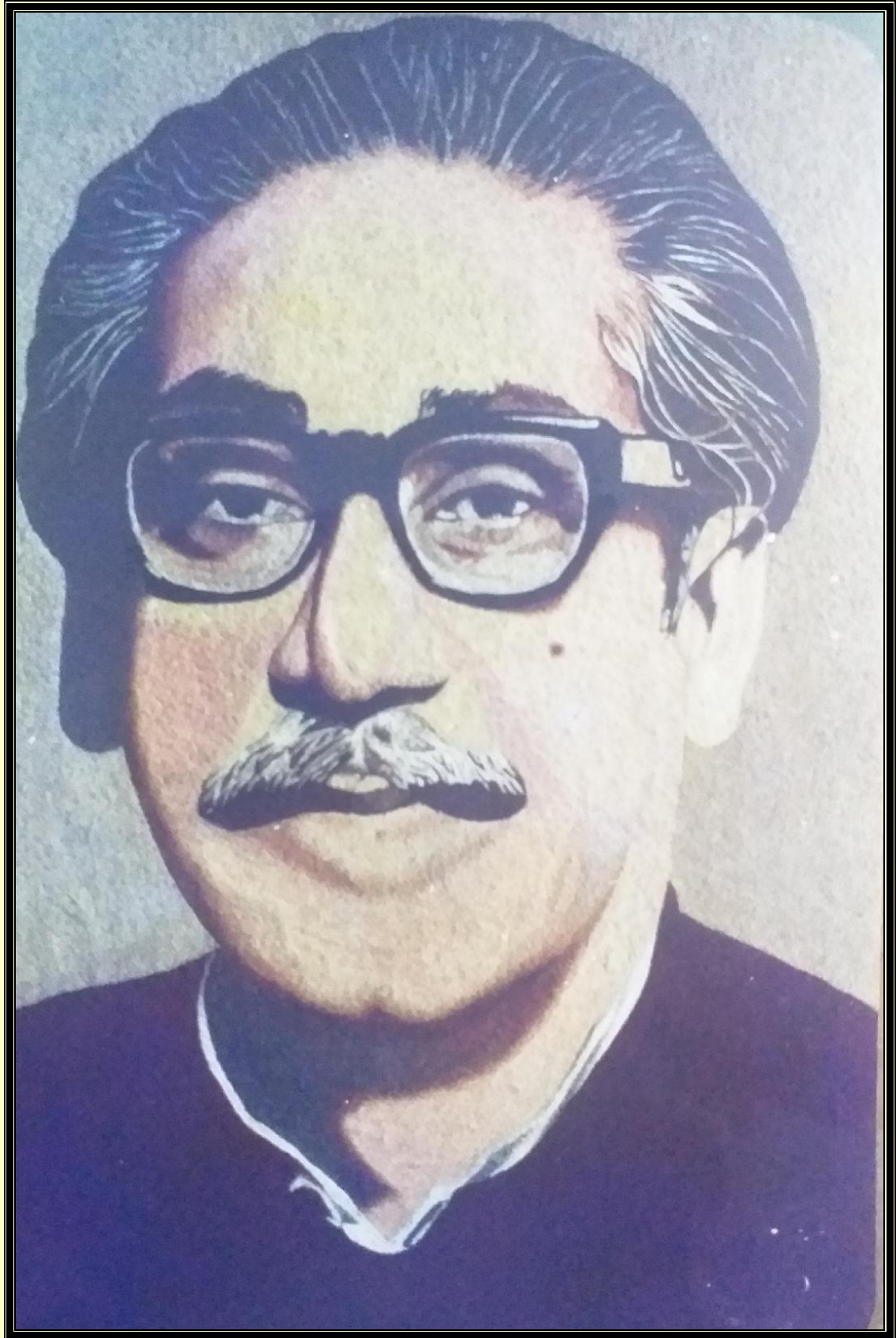
"Nature-I" 30cm X 20cm / 1990  
Embroidered (Thread on canvas) by Rekha Chakraborty



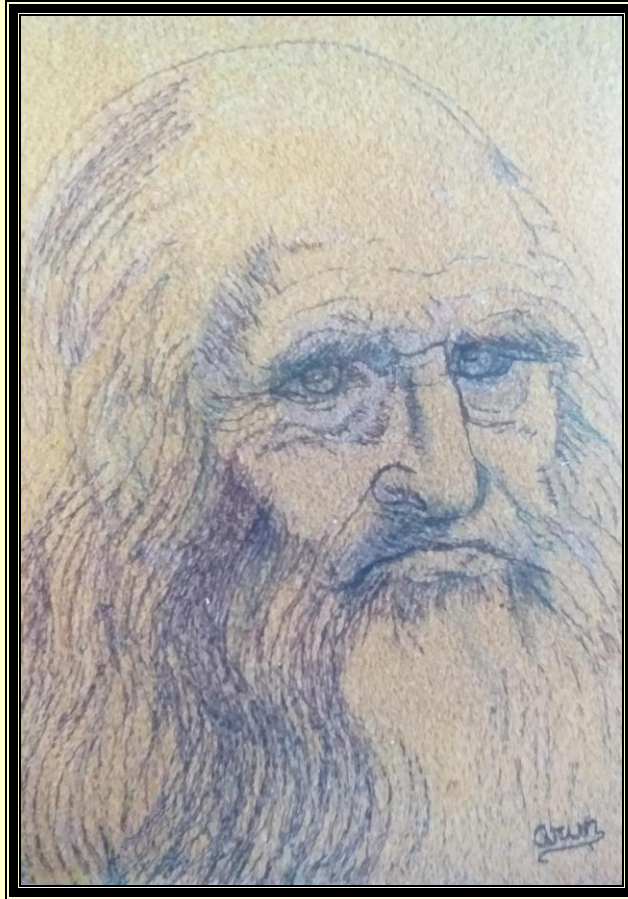
"Raga Kirwani" / 1992  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



"Snail" 27cm X 23cm / 1994  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



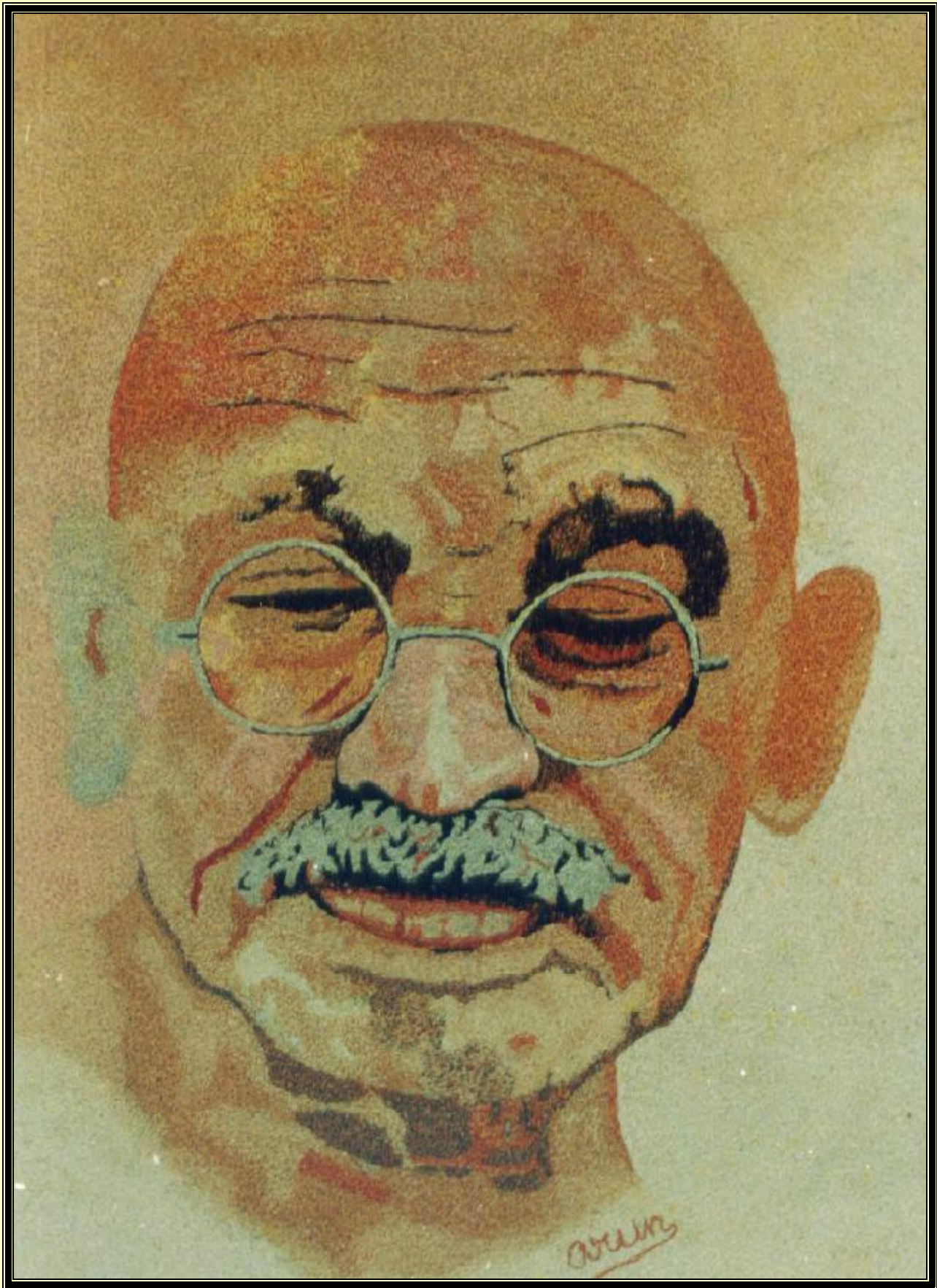
"Bangabandhu" 57cm X 38cm / 1998  
Embroidered (Thread on canvas ) by Rekha Chakraborty



"Leonardo Da Vinci" 23cm X 19cm. 1999  
Embroidered (Thread on canvas ) by Arun Kumar Chakraborty



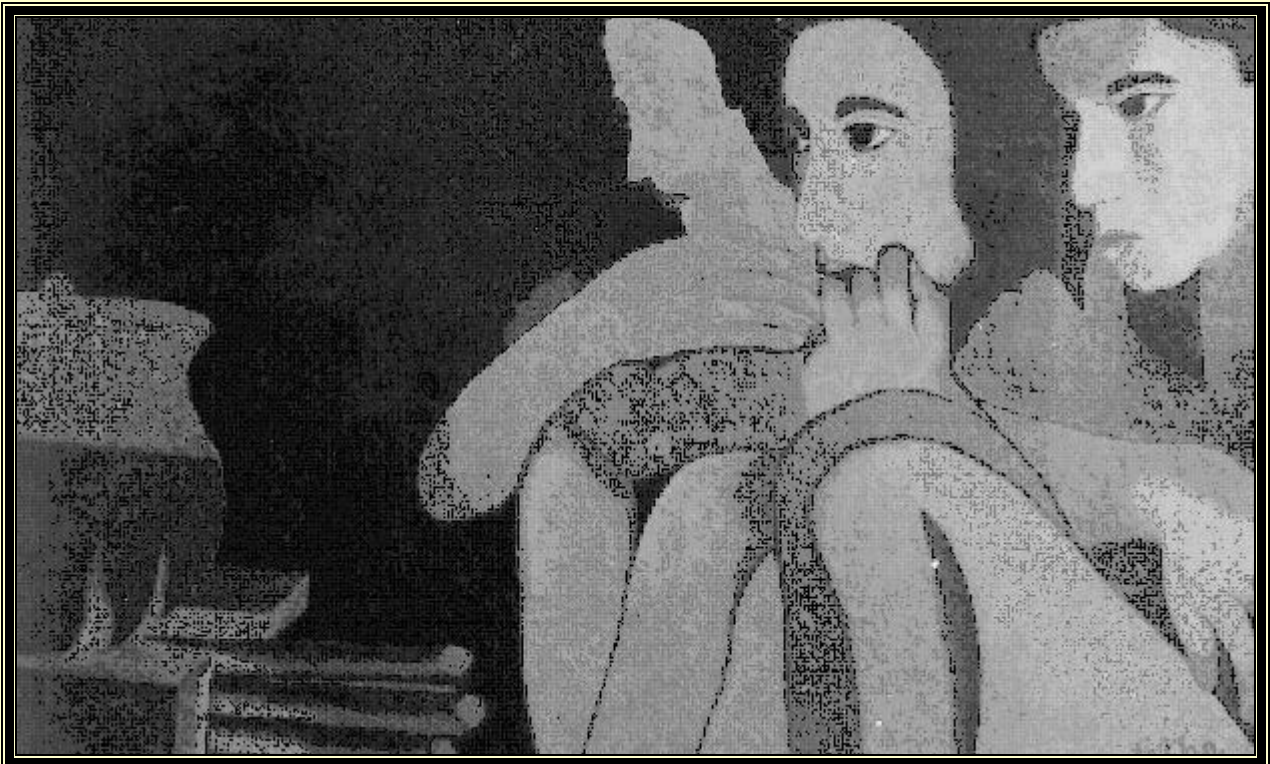
"Affection - I" 58cmX 44cm.  
Embroidered (Thread on canvas ) by Rekha Chakraborty



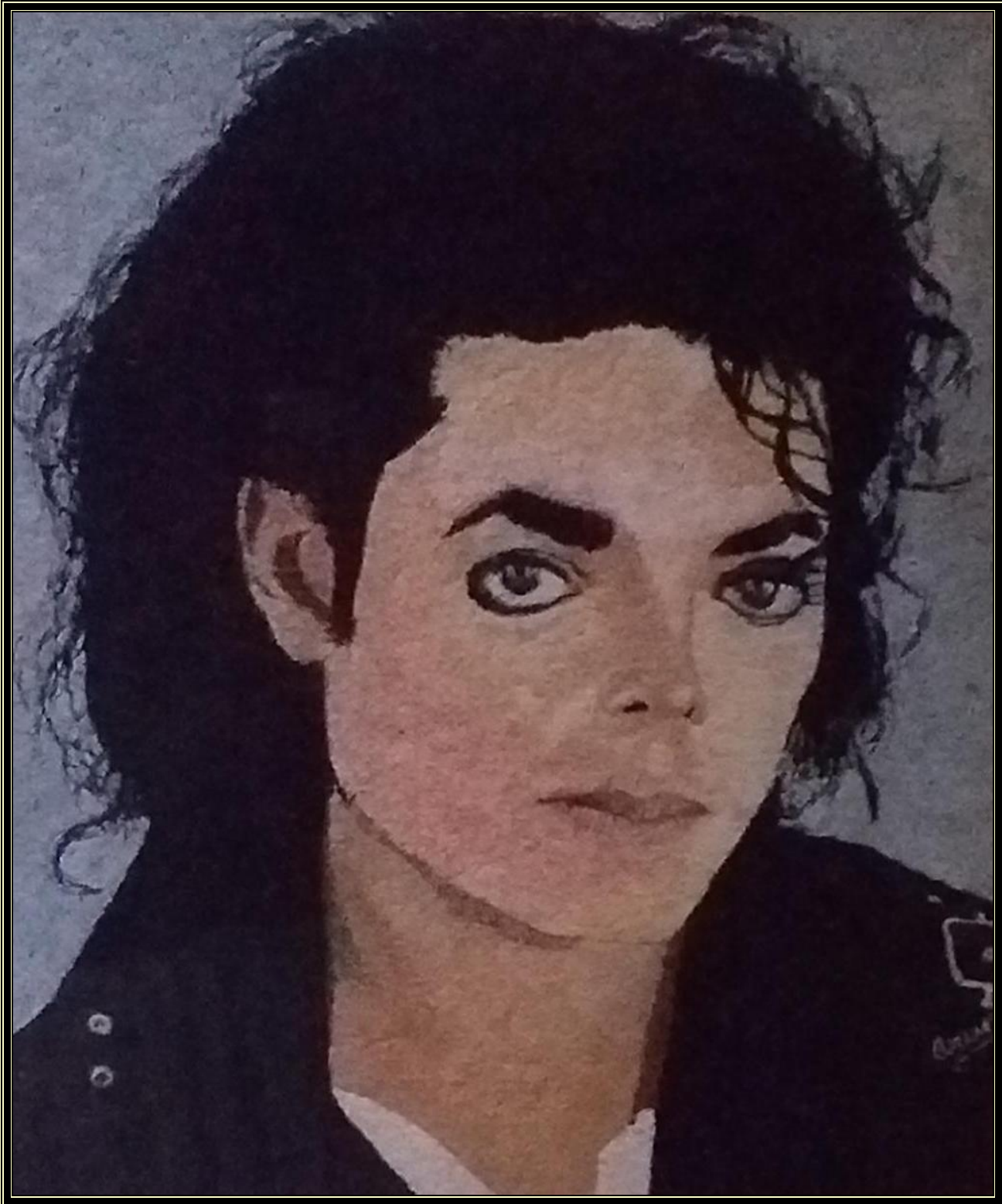
"Gandhiji" 33cm X 24cm / 1999  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



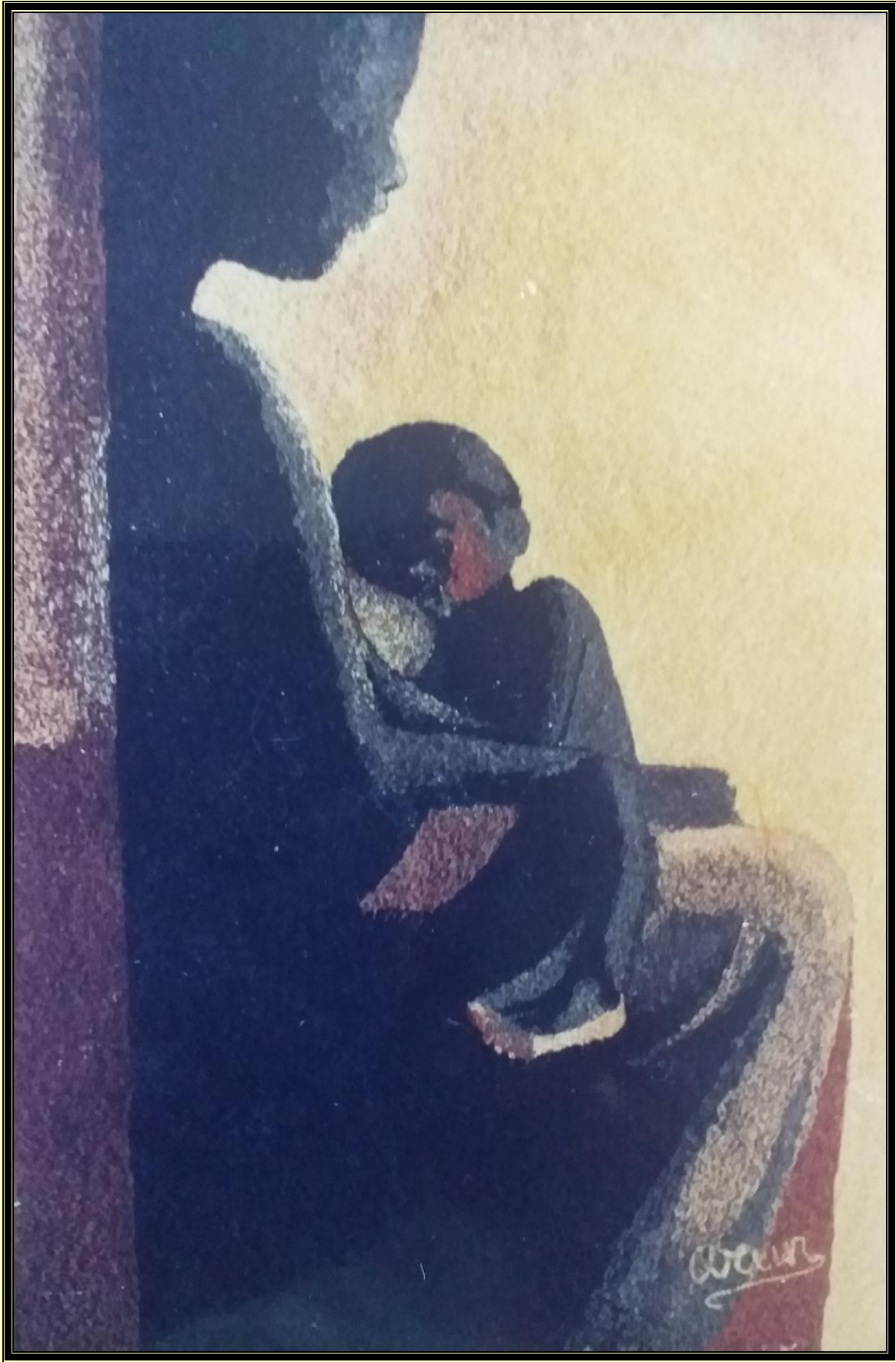
"Sunrise-I" 30cm X 20cm. / 1996  
Embroidered (Thread on canvas) by Rekha Chakraborty



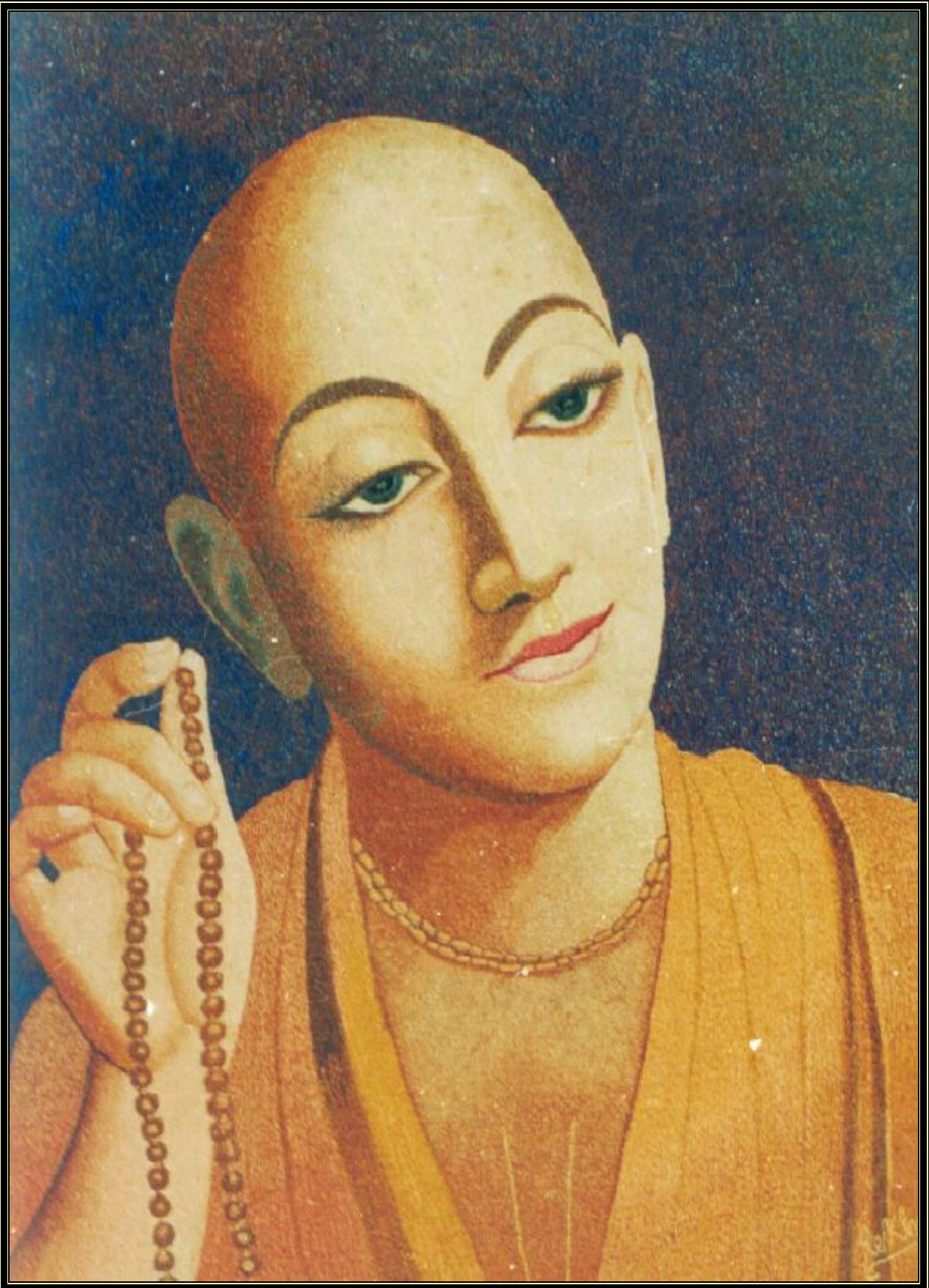
"Hungry" 74cm X 43cm / 1977.  
Embroidered (Thread on canvas) by Rekha Chakraborty



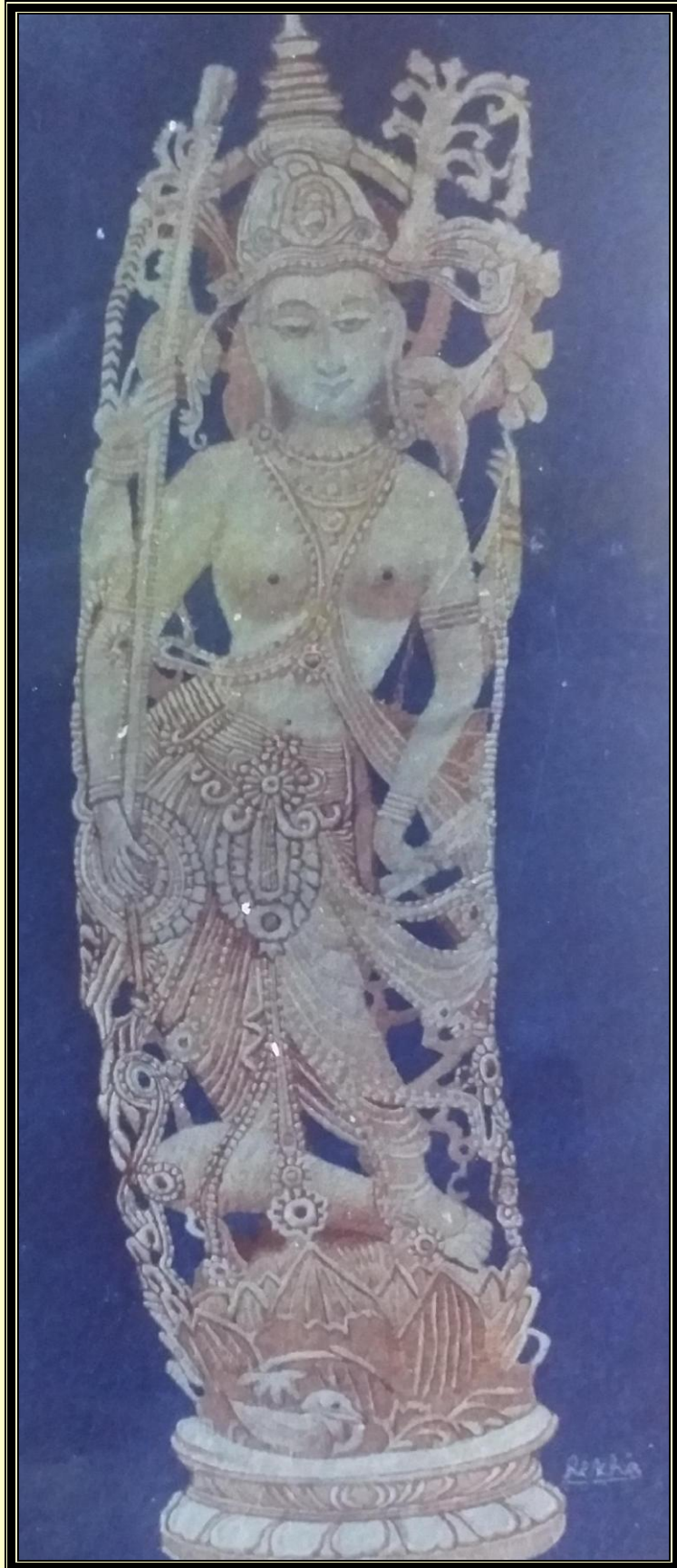
"Michel Jackson" 34cm X 30cm / 1991  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



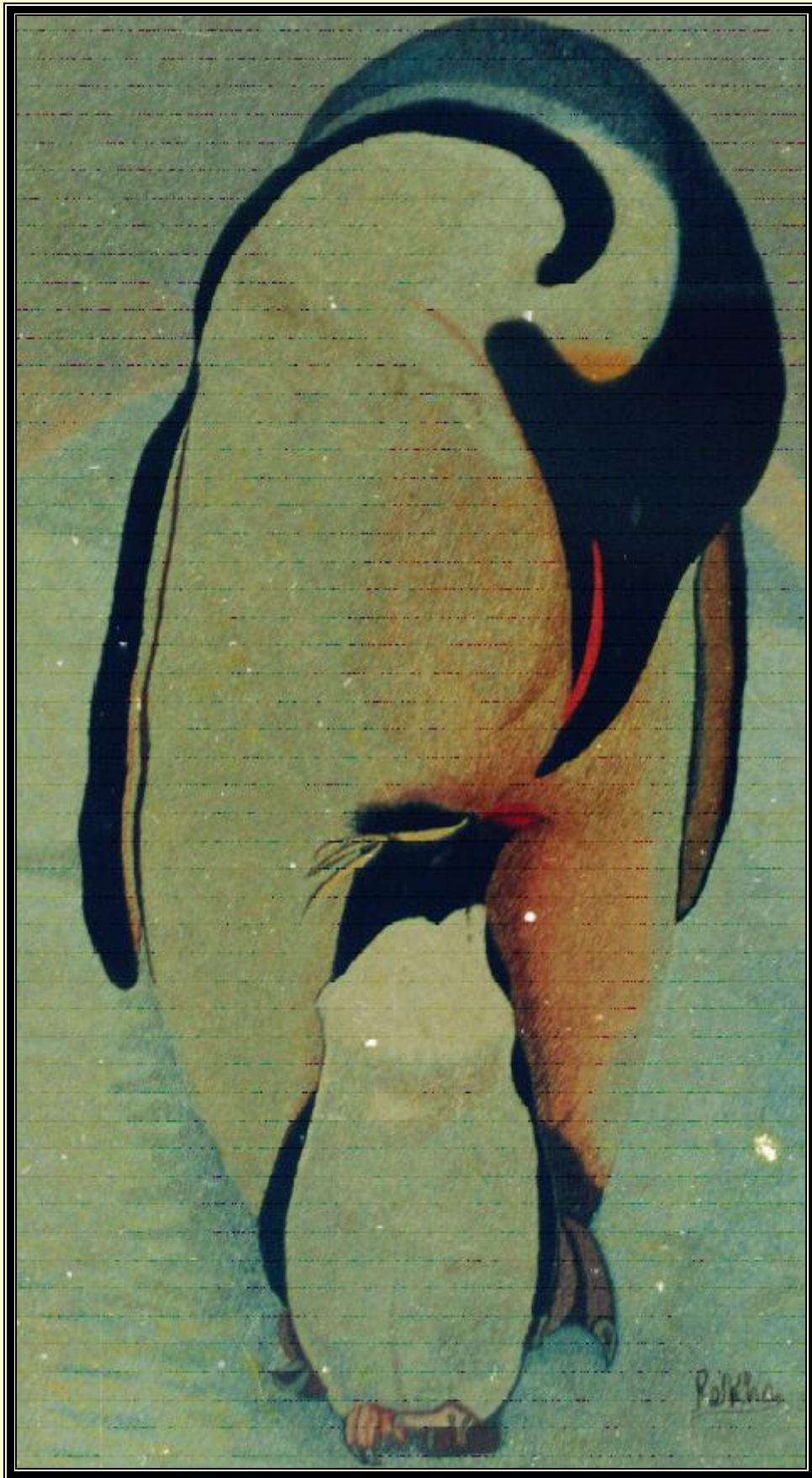
"Mother & Child" 34cm X 21cm / 1998  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



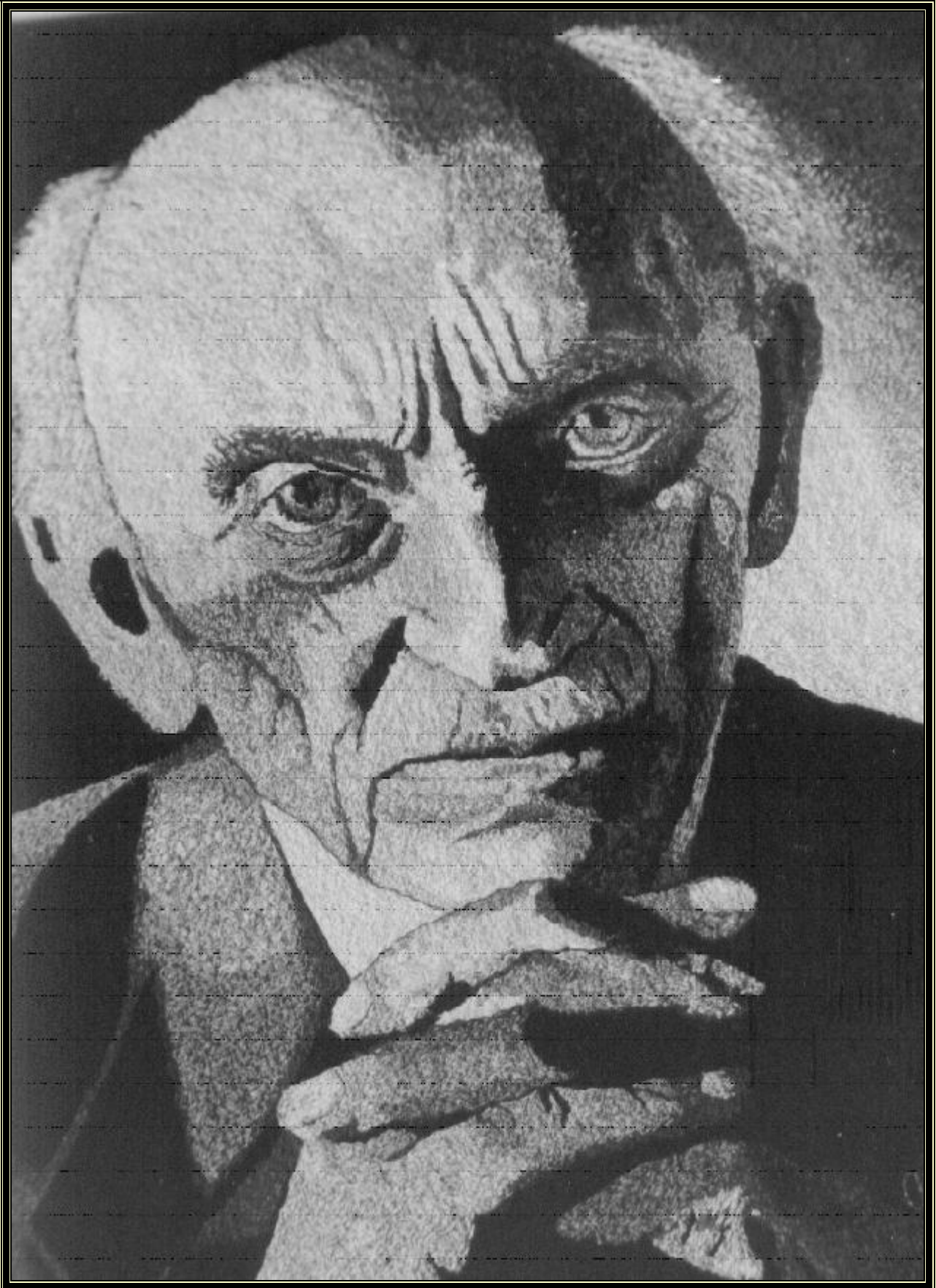
"Chaitannya" 43cm X 37cm. / 1986  
Embroidered (Thread on canvas) by Rekha Chakraborty



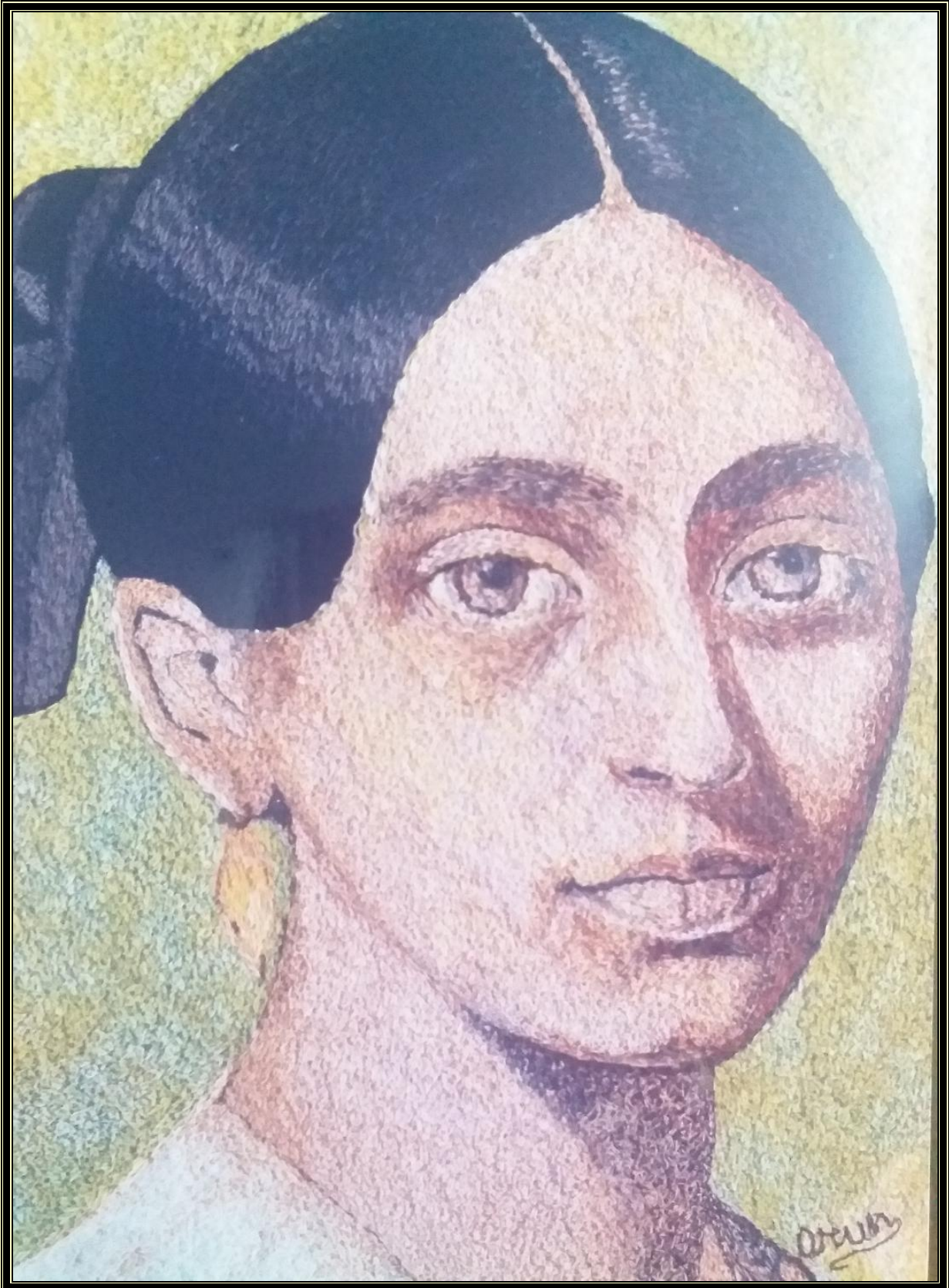
"Saraswati" 49cm X 20cm / 1975  
Embroidered (Thread on canvas) by Rekha Chakraborty



"Affection-II" 56cm X 33cm /1977  
Embroidered (Thread on canvas) by Rekha Chakraborty



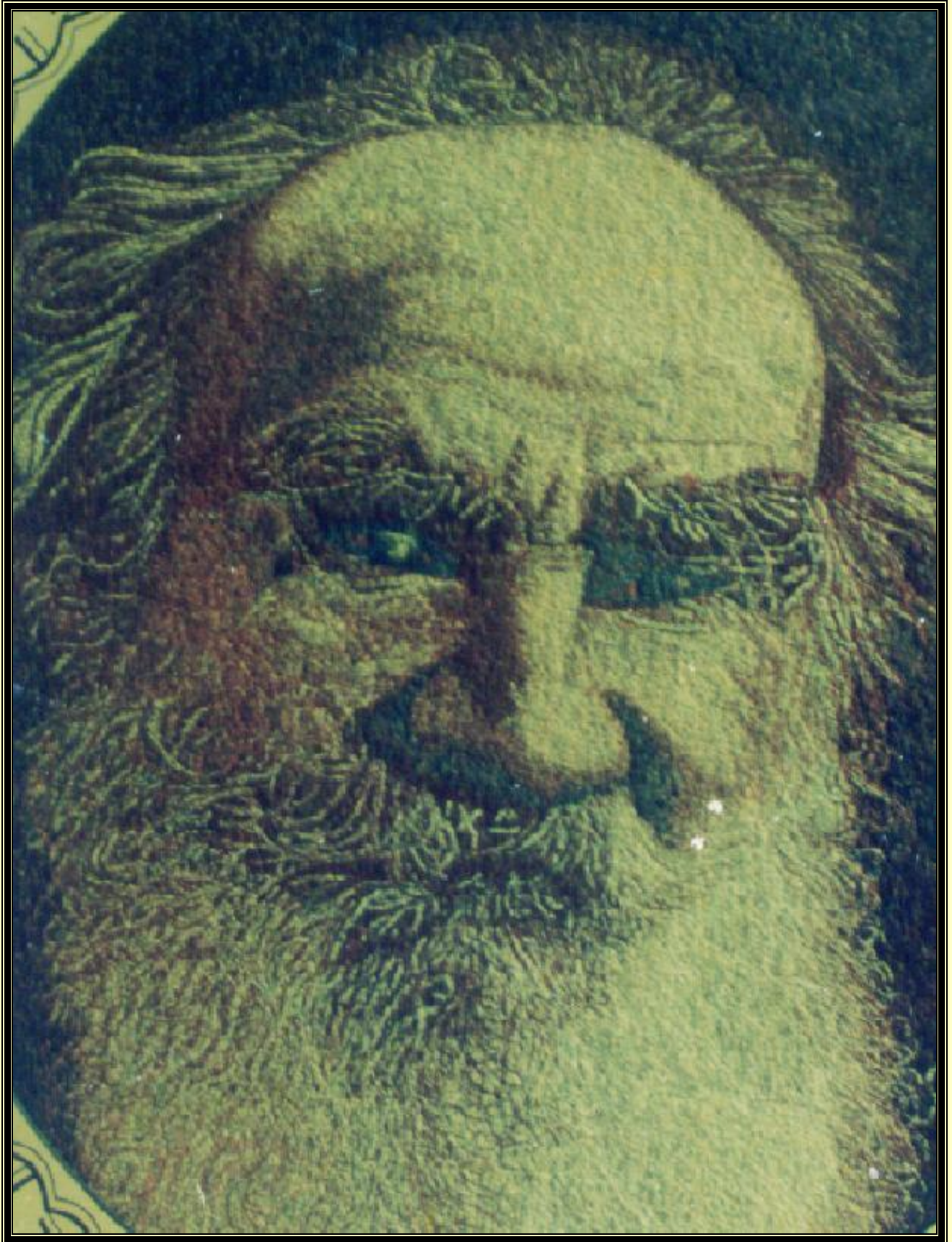
"Emil Nolde" 25cm X 23cm / 2000  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



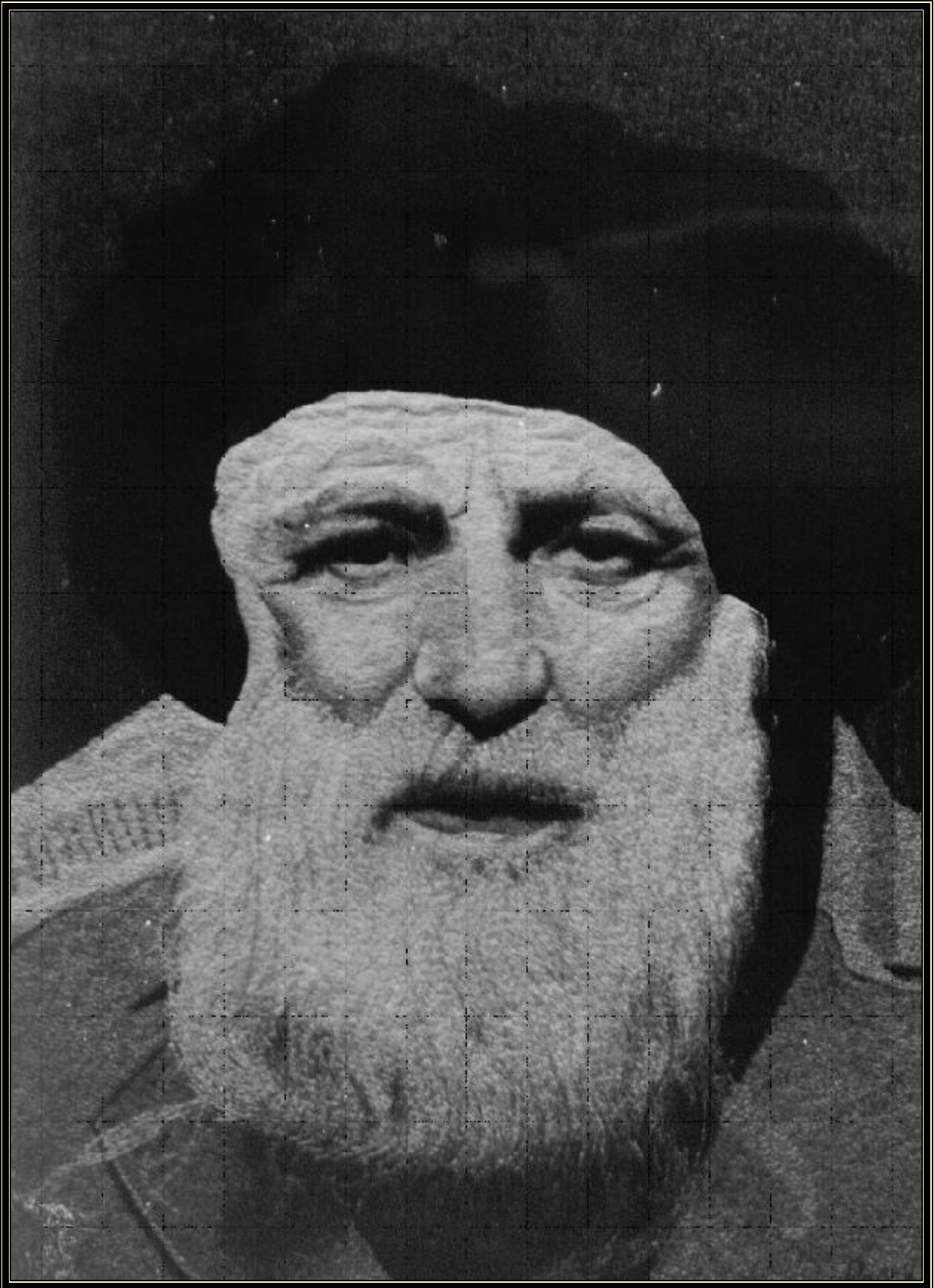
"Clara Schumann" 23cm X 19cm / 1999  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



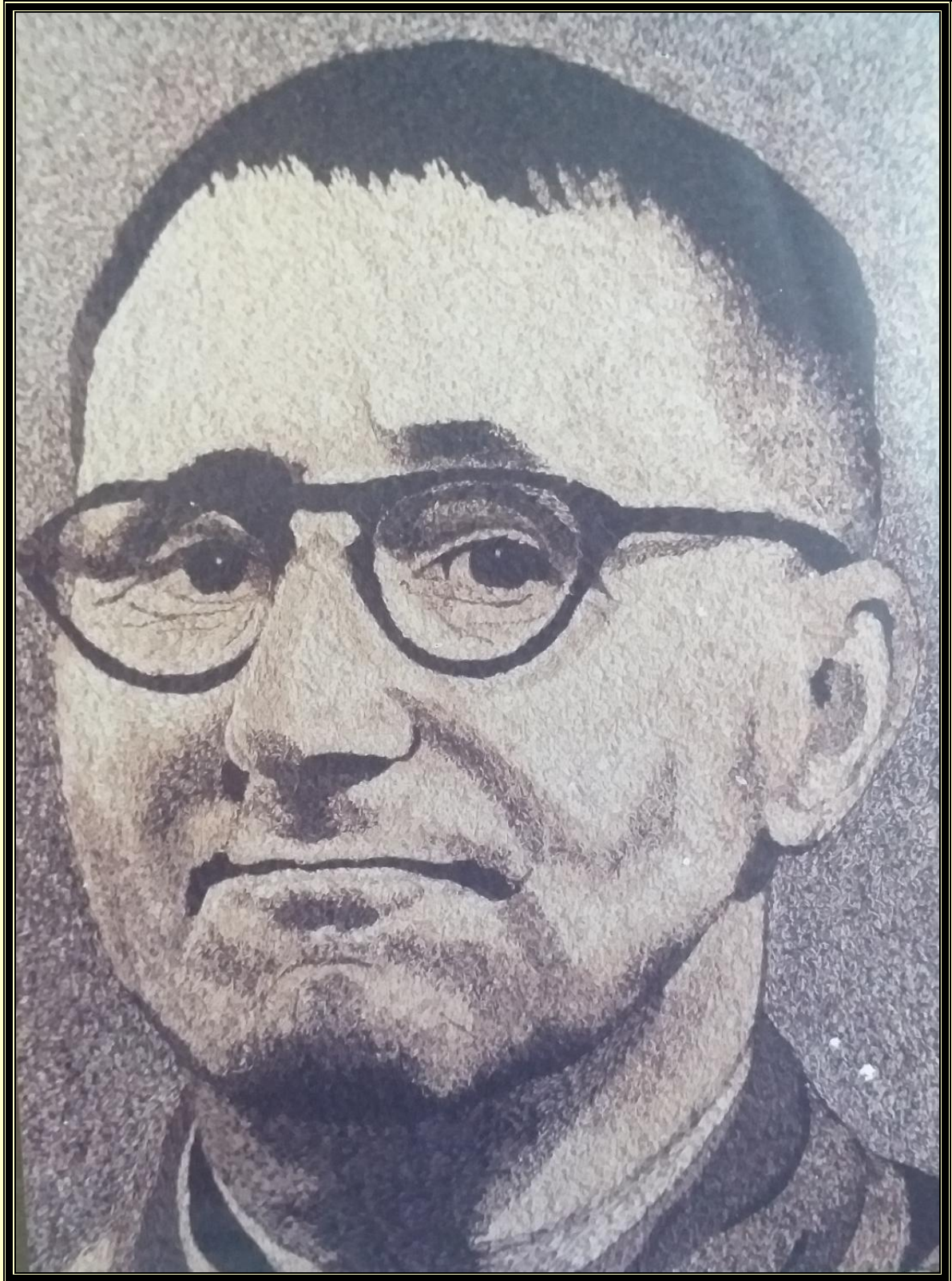
"Rebecca" / 55cm X 25cm / 1978  
Embroidered (Thread on canvas) by Rekha Chakraborty



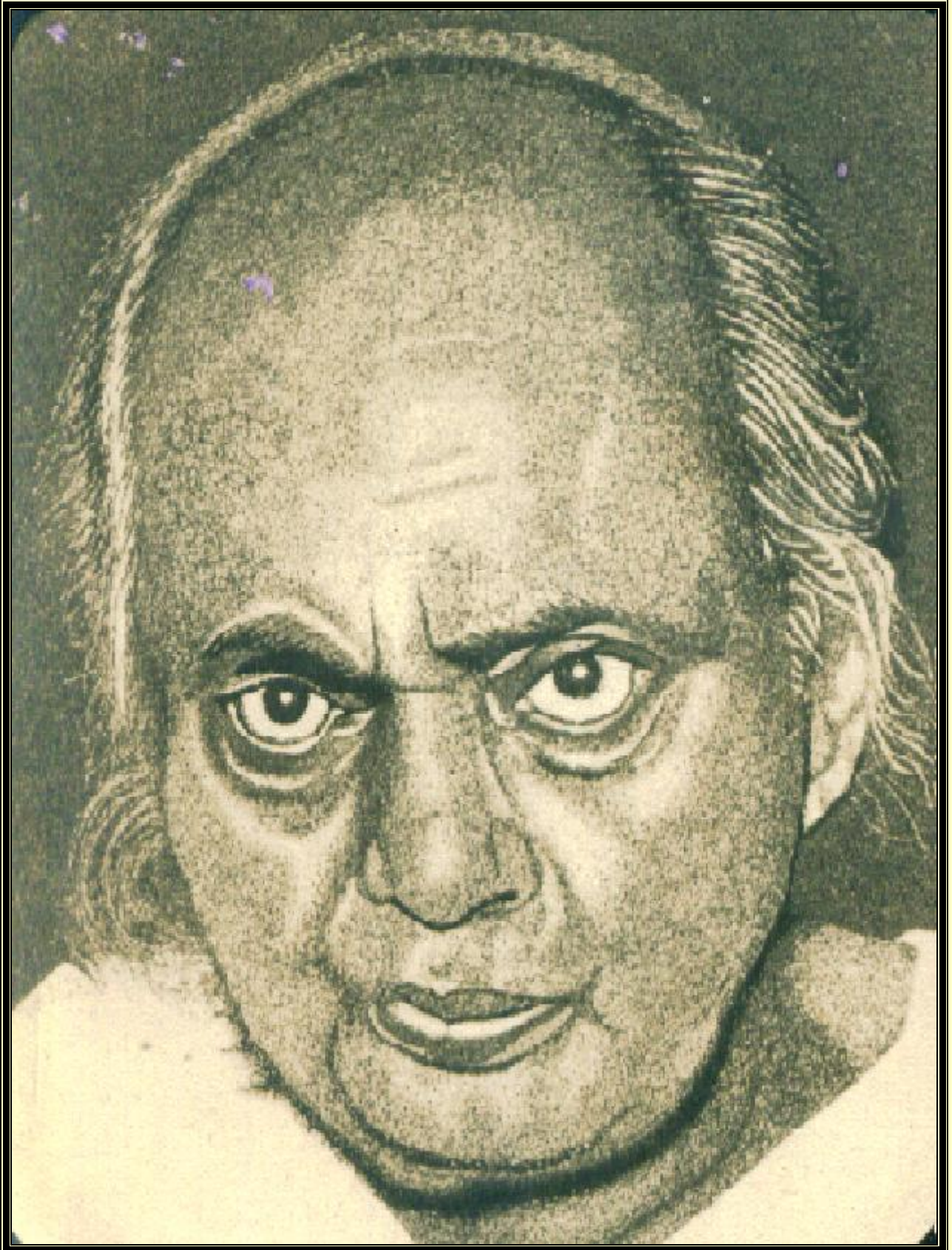
" Leo Tolstoy " 27cm X 21cm / 1985  
Embroidered (Thread on canvas) by Rekha Chakraborty



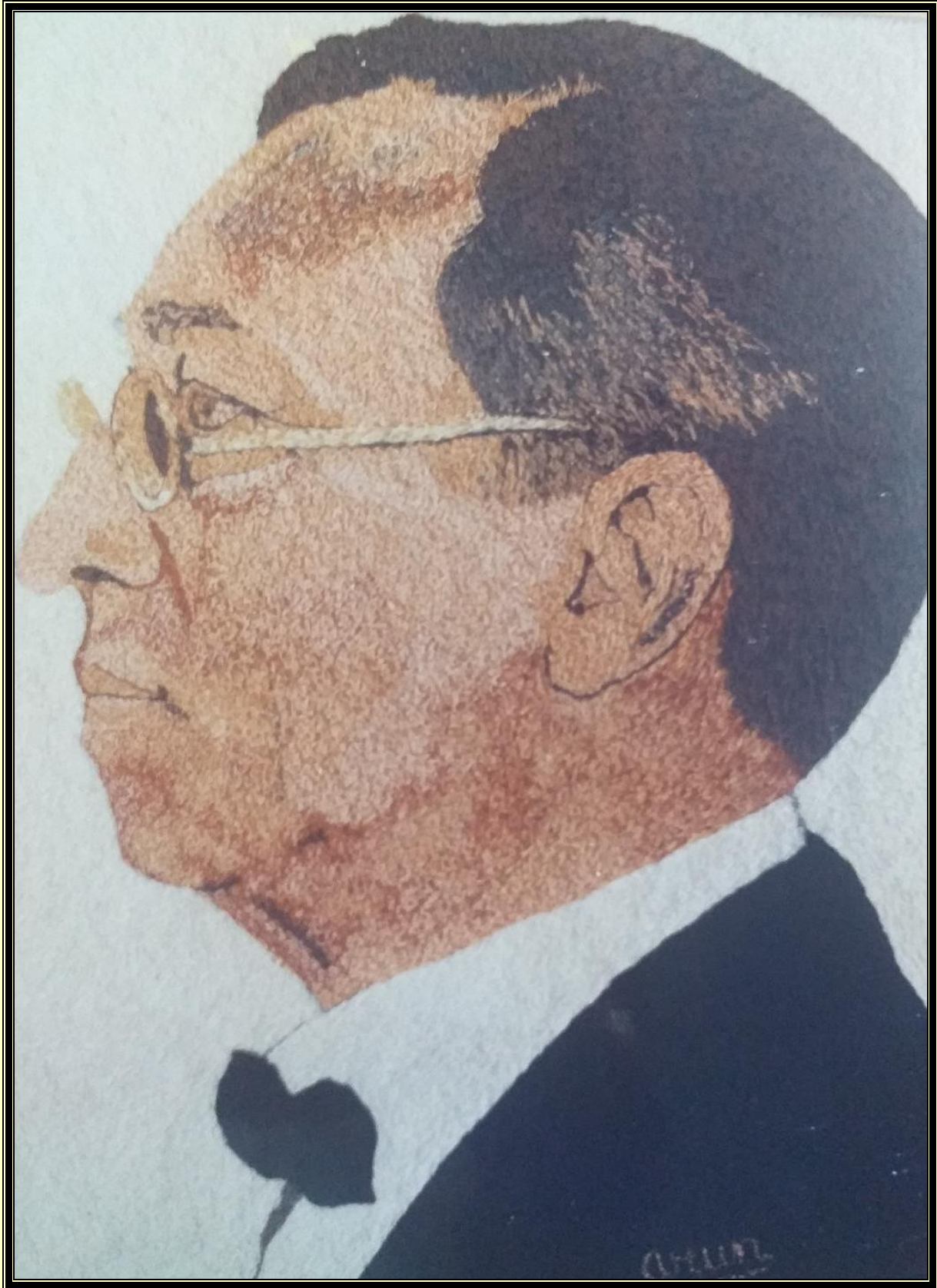
"Rodin" 43cm X 30cm / 1983  
Embroidered (Thread on canvas) by Rekha Chakraborty



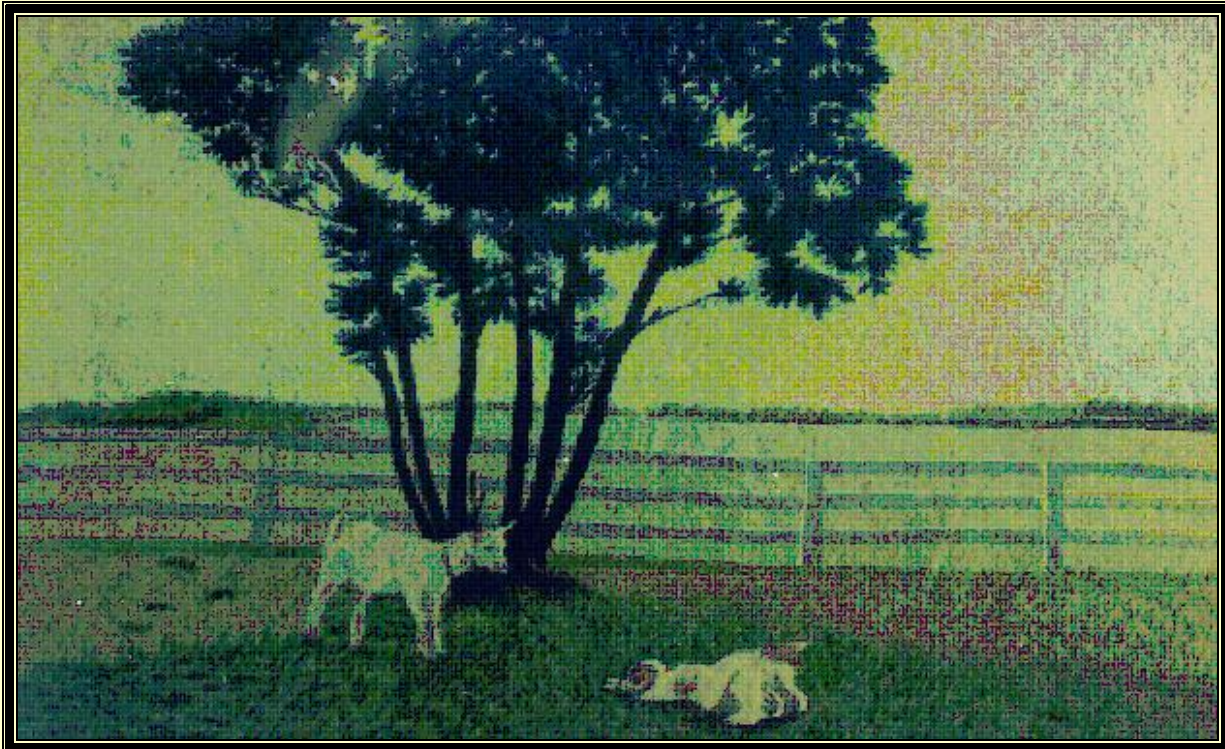
" Bertolt Brecht" 27cm X 23cm / 1991  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



"Kazi Nazrul Islam" 23cm X 23cm /1978  
Embroidered (Thread on canvas) by Rekha Chakraborty



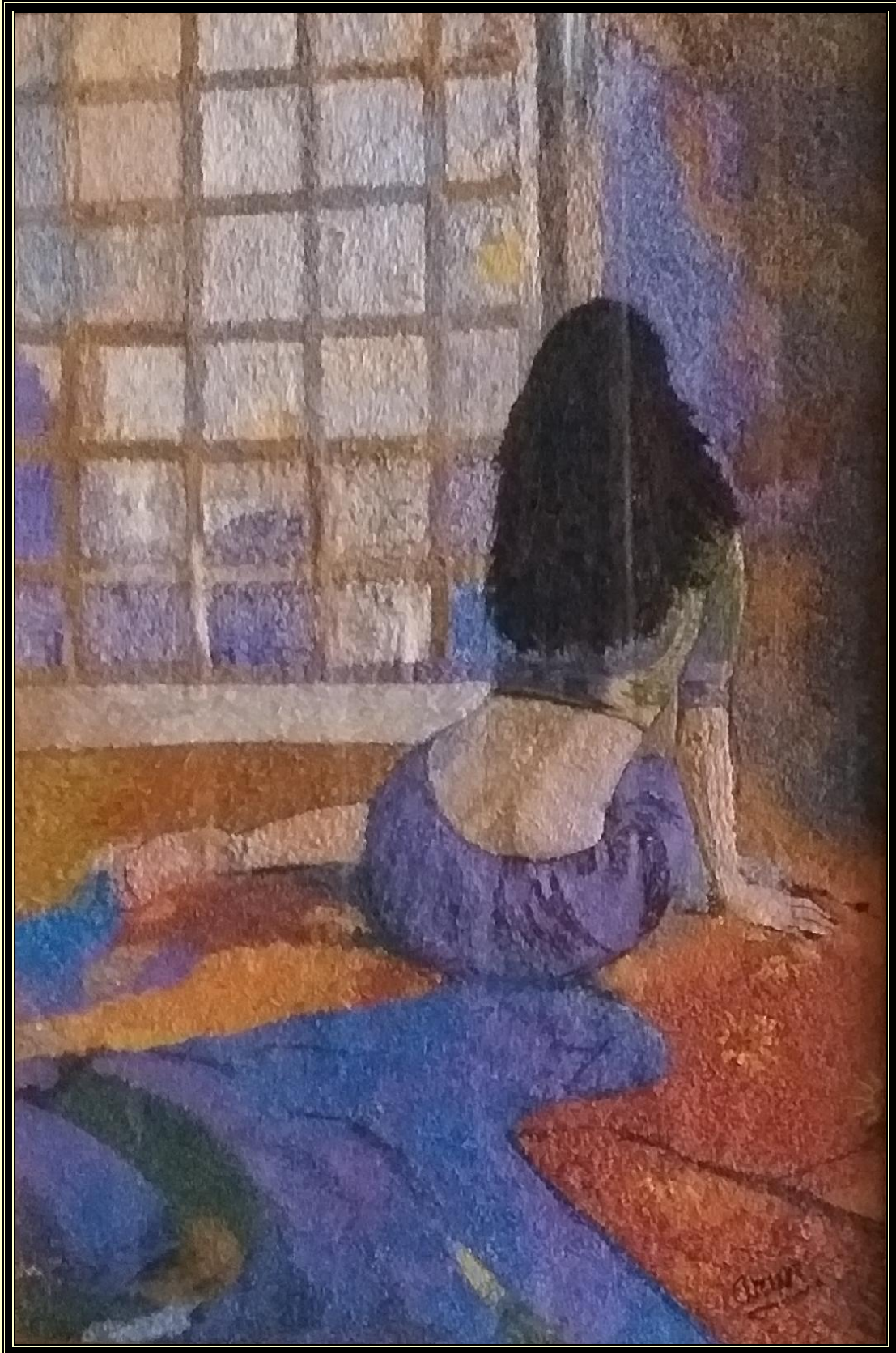
"Kandinsky" 24cm X 18cm. 1999  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



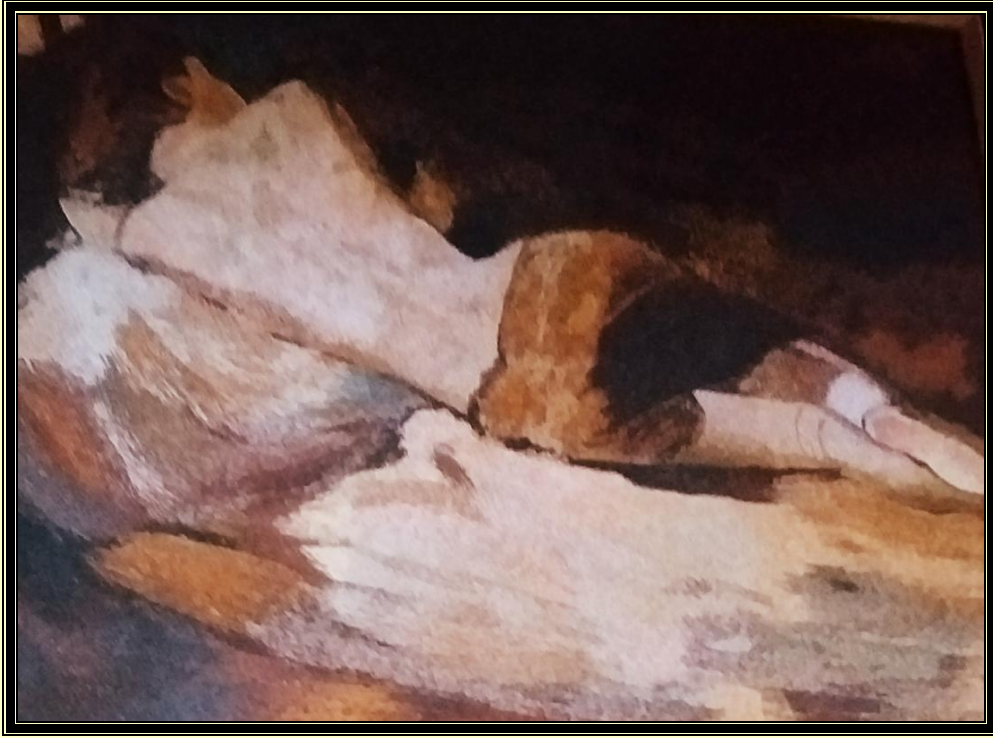
"Playful" 60cm X 33cm. 1984  
Embroidered (Thread on canvas) by Rekha Chakraborty



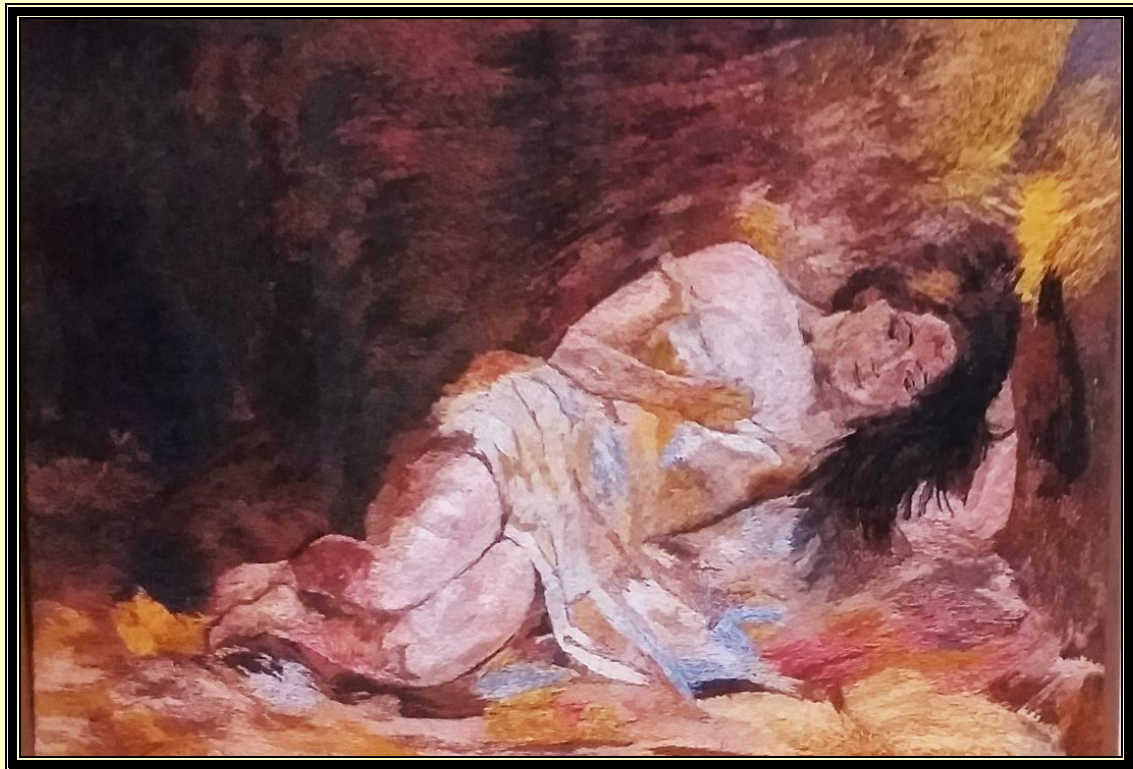
"Sunrise-II" 30cm X 20cm. 1996  
Embroidered (Thread on canvas) by Rekha Chakraborty



"Figure composition" 37 cm x 25 cm / 2016  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



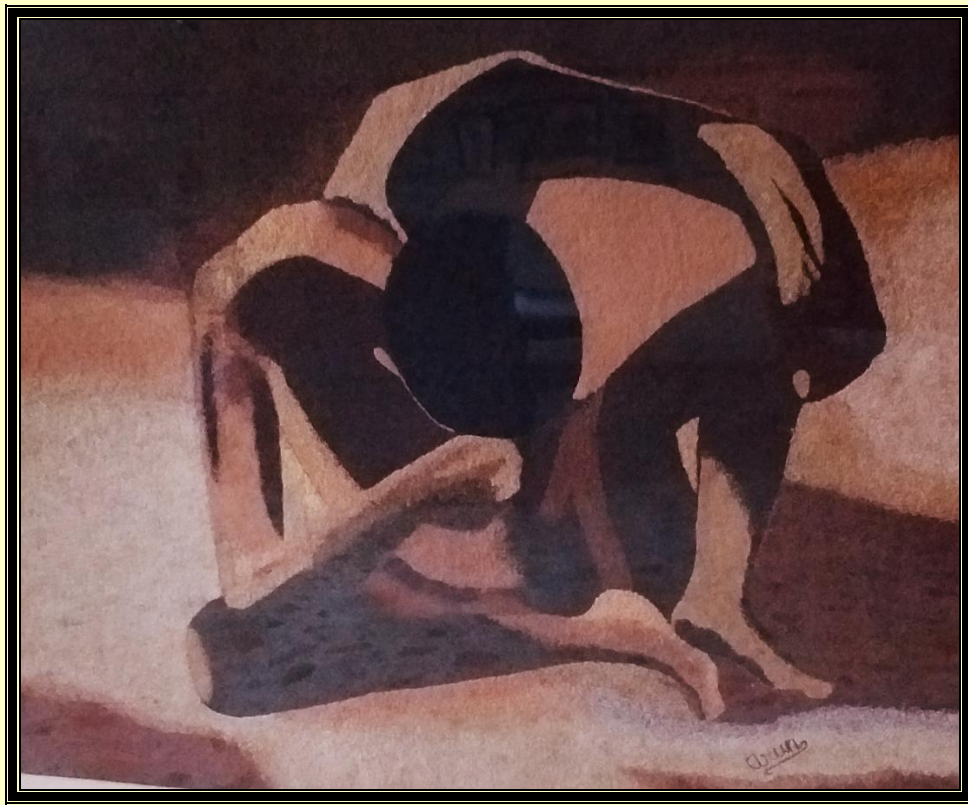
"Figure composition" 35 cm x 24 cm / 2015  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



"Figure composition" 40 cm x 25 cm / 2014  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty



Embroidered (Thread on canvas) by Rekha Chakraborty



"Alien" 58cm x 45cm / 1995  
Embroidered (Thread on canvas) by Arun Kumar Chakraborty

## **When threads are not broken**

**Tarun Sanyal**

Artist Rekha Chakraborty learnt first lesson of needle art from her mother, in a traditional way common to the Bengali family. Later she developed the genre, enriching herself following the state of development of the embroidered works of different countries of the East and West. Threads in proper juxtaposition put the light and shade chiaroscuro in harmony.

Dr. Nihar Ranjan Ray, the Bageswari Professor of the Calcutta University spoke high of her endeavour. Dr Ray, a doyen of Indian Art, Cultural, Literature and history was also the author of " The history of Bengalees " of the earlier period .

Rekha took the traditional form and used it to the hilt, and developed the art from "portraying " many eminent personalities and rendering pictures through Embroidery .

She received the Soviet Land Nehru award for Peace and Friendship for such Embroideries. Her works of art are now in honoured places in Berlin , Moscow , London , Havana , Hanoi , Cuba , New Delhi , Bombay , Kolkata and in many other Museums of the world .

She founded the Art & Cultural Centre, " Rekha Chitram " in 1980, which later flourished in a big house at C.K. 47, Salt Lake, Kolkata \_ 700091, accommodating an Art Gallery , a Salon , and Institution , which was inaugurated by Pandit Ravi Shankar .

Every year since its inception Rekha Chitram felicitates creative luminaries of different walks of life in order to inculcate in her pupils the respect and admiration for humanistic works , Late Shri Annada Shankar Ray, Late Shri Satyajit Ray , Late Mother Teresa , Late Poet Subhas Mukhopadhyay , Late Shri Gopal Haldar , Late Dr. Nihar Ranjan Ray , Late Shri Vivekananda Mukhopadhyay , Late Pandit Ravi Shankar , Late Shri Mrinal Sen, Late Dr. Phulrenu Guha, Late Prof. Sibnarayan Ray , Late Prof. Amlan Dutta , Poet Taslima Nasreen and many others were felicitated till date .

Artist Arun Kumar Chakraborty is not only the son of Artist Rekha, also inherited the gene of artistic creation from her mother, but also Arun grew into a stature with a qualitative difference. He inherited the method of using needle and thread and brings out the " Collective Unconscious " not only of the Bengali milieu only rather he being a citizen of the world , he delves deep into the cultural tradition of the Embroiders of his beautiful , superb production in abstraction .

To him Kandinsky, Dali, Rivera, Chagall, Picasso or Gujral are all entwined in the rich works of creation, this young man of talent is slowly opening up a vista of a new continent, which is hither to submerge in deep dark corridor of Artistic creation.



Late Pandit Ravi Shankar at the Inauguration of Rekha Chitram  
with Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty



Former President of India, Late Shri Nilam Sanjiva Reddy  
and Late Artist Rekha Chakraborty at Rashtrapati Bhavan



Former Prime Minister of India, Late Sm. Indira Gandhi, Late Dr Phulrenu Guha, with  
Late Artist Rekha Chakraborty



Former Prime Minister of India, Late Shri Rajiv Gandhi, Late Dr.Phulrenu Guha with  
Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty



Eminent Film Director Late Shri Satyajit Ray with Late Artist Rekha Chakraborty.



Former Chief Minister of West Bengal, Late Shri Jyoti Basu with Late Artist Rekha Chakraborty



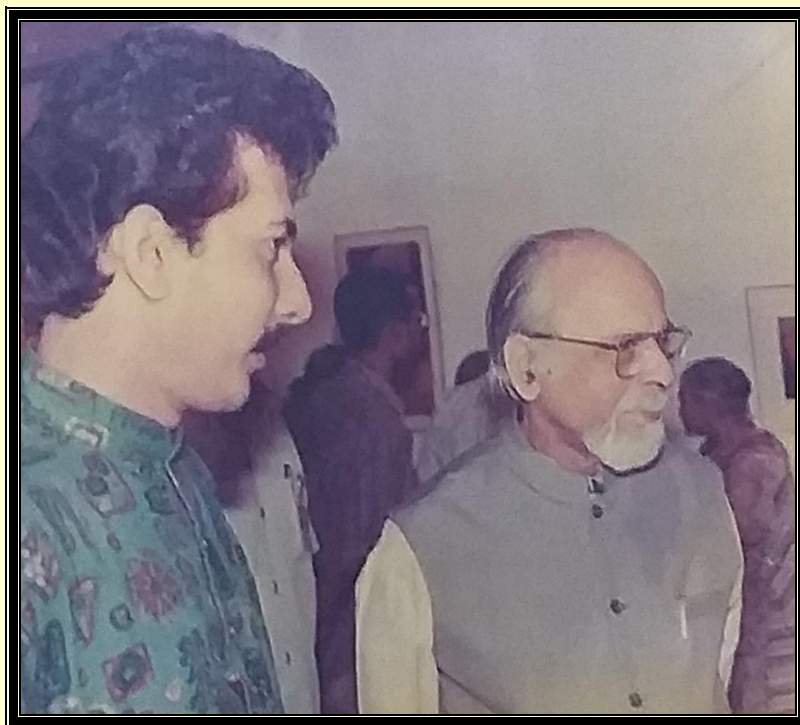
Nobel Laureate Late Mother Teresa and Late Artist Rekha Chakraborty.



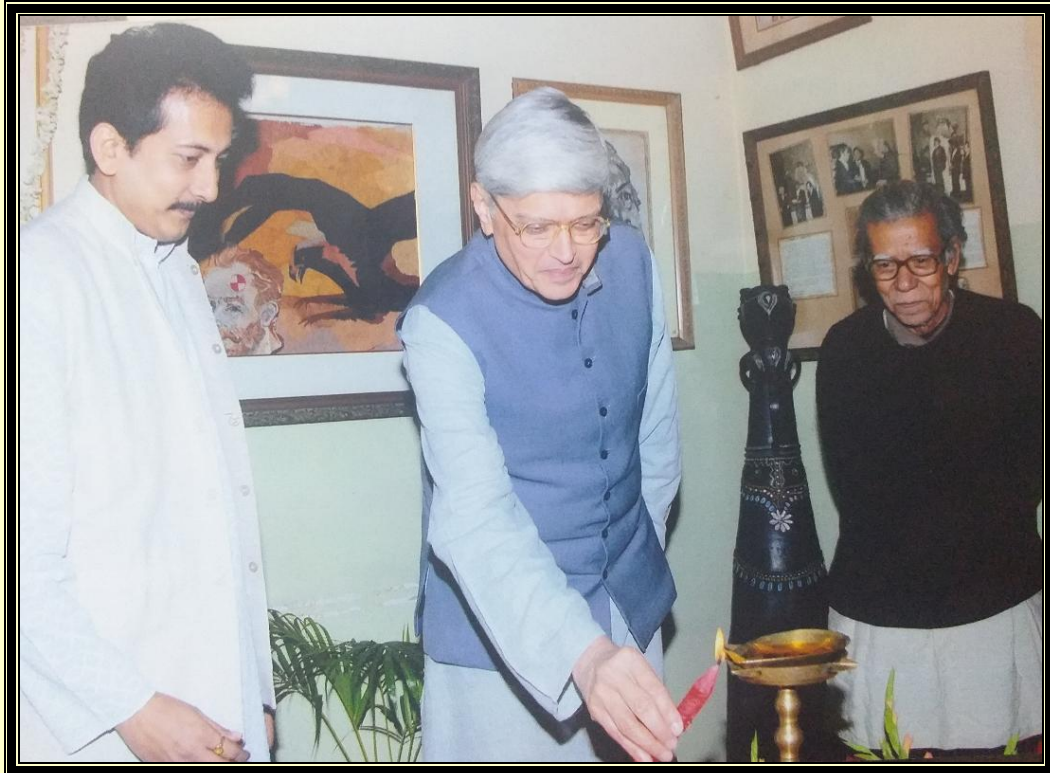
Late Pandit Ravi Shankar and Sukannya Shankar at Rekha Chitram with Late Artist Rekha Chakraborty , Artist Arun Kumar Chakraborty and Shri Rabin Paul



Palestinian leader Late Mr. Yasser Arafat with Late Artist Rekha Chakraborty  
and Artist Arun Kumar Chakraborty



Former Prime Minister of India, Late Shri I. K. Gujral, and Artist Arun Kumar Chakraborty  
at the exhibition, New Delhi



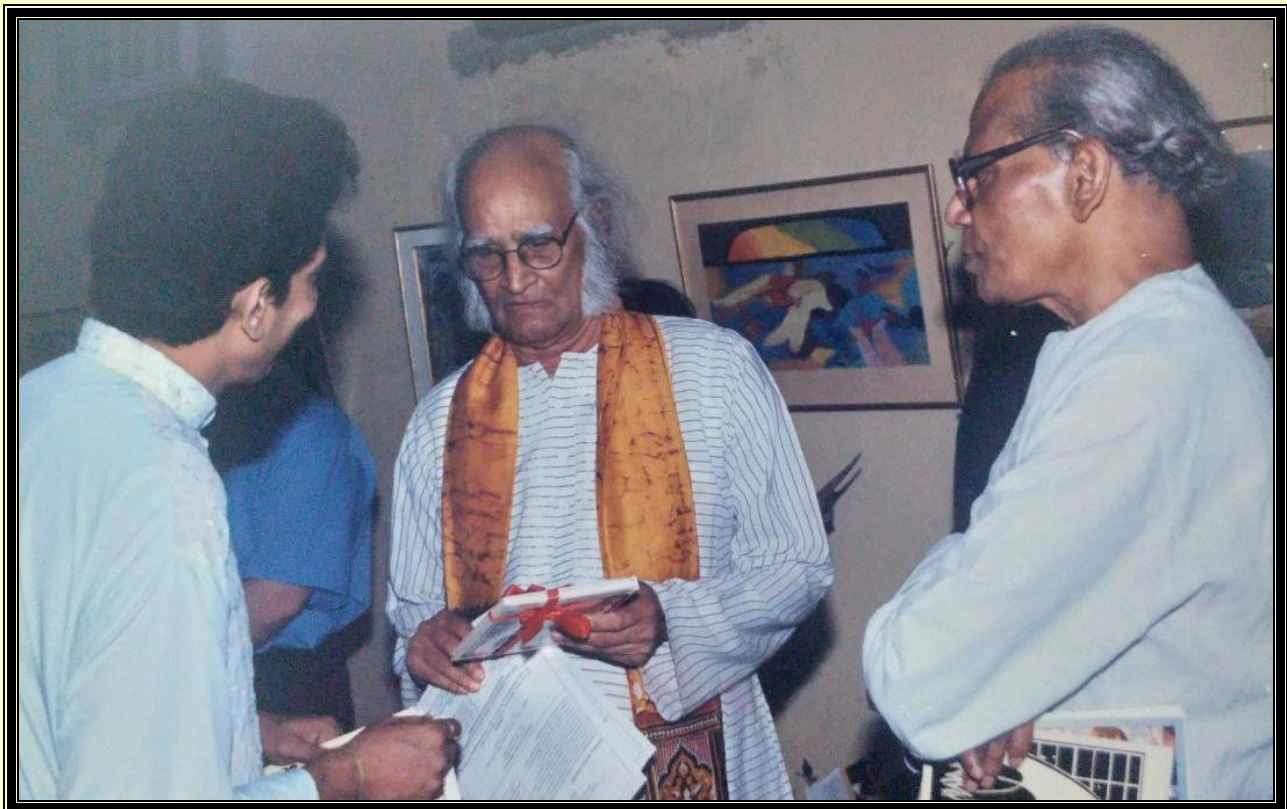
Former Governor of West Bengal, Shri Gopal Krishna Gandhi, Inaugurating the Art Exhibition of Rekha Chitram, with Late Prof. Amlan Datta and Artist Arun Kumar Chakraborty



Eminent Artist Late Shri Bhabesh Sanyal with Late Artist Rekha Chakraborty, New Delhi



Former Prime Minister of India, Late Shri I. K. Gujral, Late Dr. Phulrenu Guha, Eminent Artist Late Shri Bhabesh Sanyal, Eminent Artist Shri Satish Gujral with Late Artist Rekha Chakraborty



Eminent Artist Late Shri Paritosh Sen, Late Prof. Sibnarayan Ray, Former Director Rabindra Bhavan, with Artist Arun Kumar Chakraborty at Rekha Chitram



Eminent Film Director Late Shri Mrinal Sen with Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty at Rekha Chitram



Scholar and Art Historian Smt. Kapila Vatsayan with Late Artist Rekha Chakraborty.



Former I.P.S, at present Lt. Governor of Puducherry, Dr. Kiran Bedi, with Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty



Late Artist Rekha Chakraborty with Late Poet Samsur Rahaman, Poet Mahadev Saha, Poet Nirmalendu Goon, and Artist Arun Kumar Chakraborty at the gallery of Rekha Chitram.



Late Sitarist Pandit Deepak Choudhury, Eminent Film Director Shri Goutam Ghosh, Late Artist Rekha Chakraborty, Artist Arun Kumar Chakraborty and Shri Goutam Ghosh , Programme Officer, Gorky Sadan at the exhibition of Rekha Chitram.



Eminent Poet Late Shri Sunil Gangopadhyay with Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty



Eminent Poet Shri Shankha Ghosh with Late Artist Rekha Chakraborty  
and Artist Arun Kumar Chakraborty.



Eminent Actor, Producer Late Shri Ashoke Kumar Ganguly (Dadamoni)  
and Late Artist Rekha Chakraborty



Nobel Laureate Prof. Amartya Sen with Artist ArunKumar Chakraborty



Eminent writer Shri Narsingha Prasad Bhaduri with Artist ArunKumar Chakraborty



Eminent Artist, writer Late Shri K.G. Subramanyan and Late Artist Rekha Chakraborty at the exhibition at Kala Bhavan, Santiniketan.



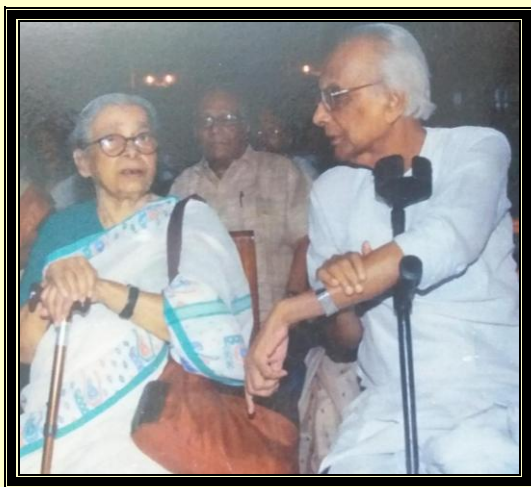
Physicist Prof. Mani Bhaumik receiving a book written by Artist Arun Kumar Chakraborty



Former Governor of West Bengal, Shri Gopal Krishna Gandhi  
Late Prof. Amlan Dutta, Former V.C., Visva Bharati and Artist Arun Kumar Chakraborty at Raj Bhavan



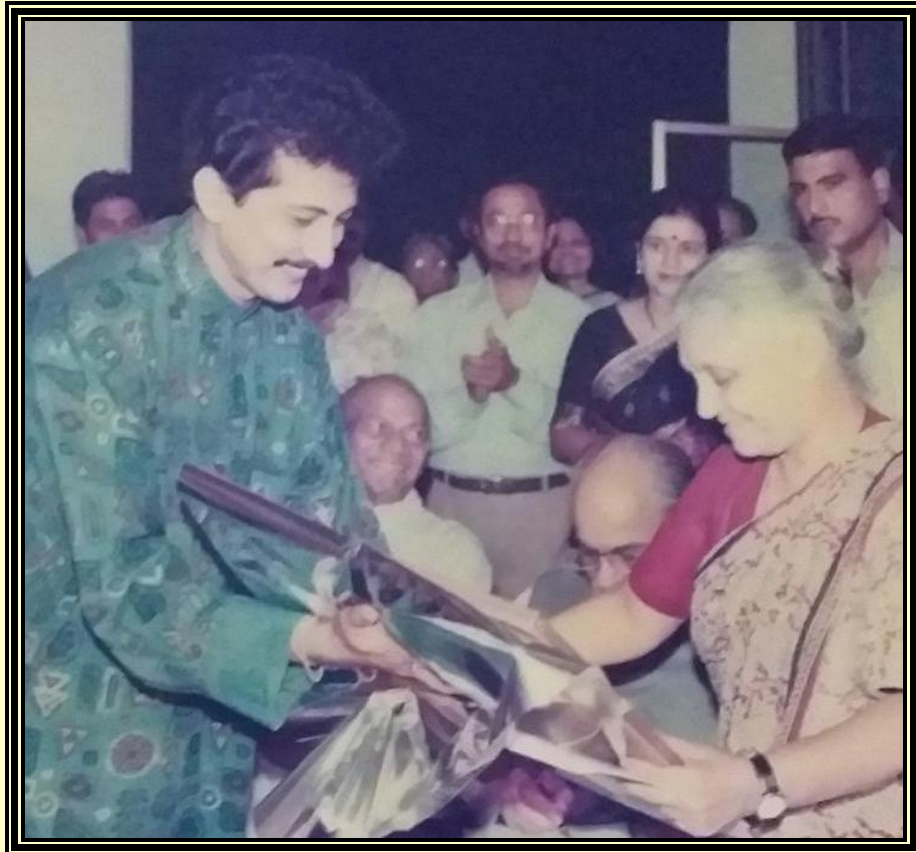
Eminent personalities at Rajbhavan on the occasion of the screening of a Documentary film  
on Prof. Amlan Dutta directed by Artist Arun Kumar Chakraborty



Eminent writer Late Smt Mahasweta Devi  
and Eminent Poet Late Shri Nirenranath  
Chakraborty at Raj Bhavan



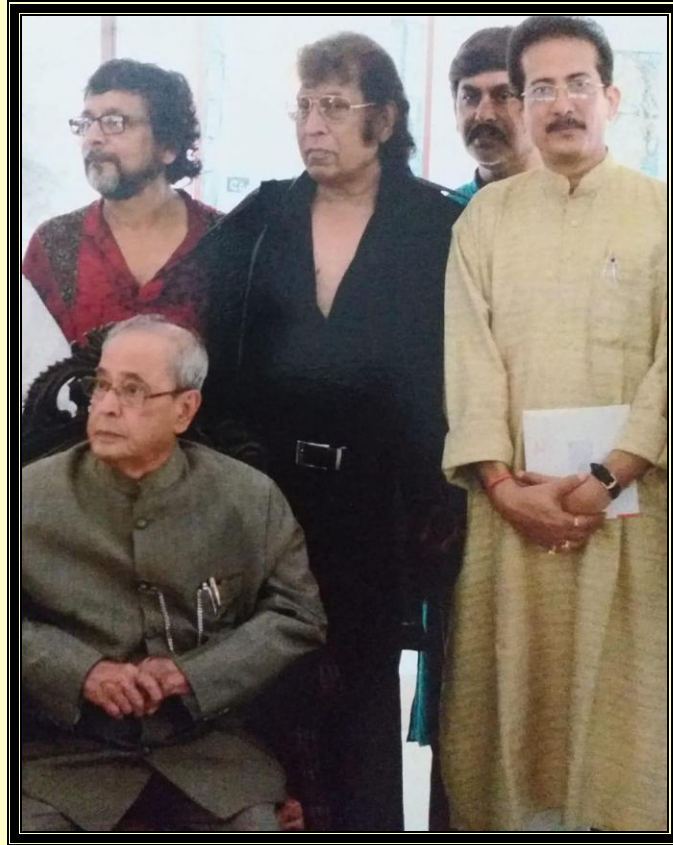
Artist Arum Kumar Chakraborty  
addressing the gathering at Raj Bhavan



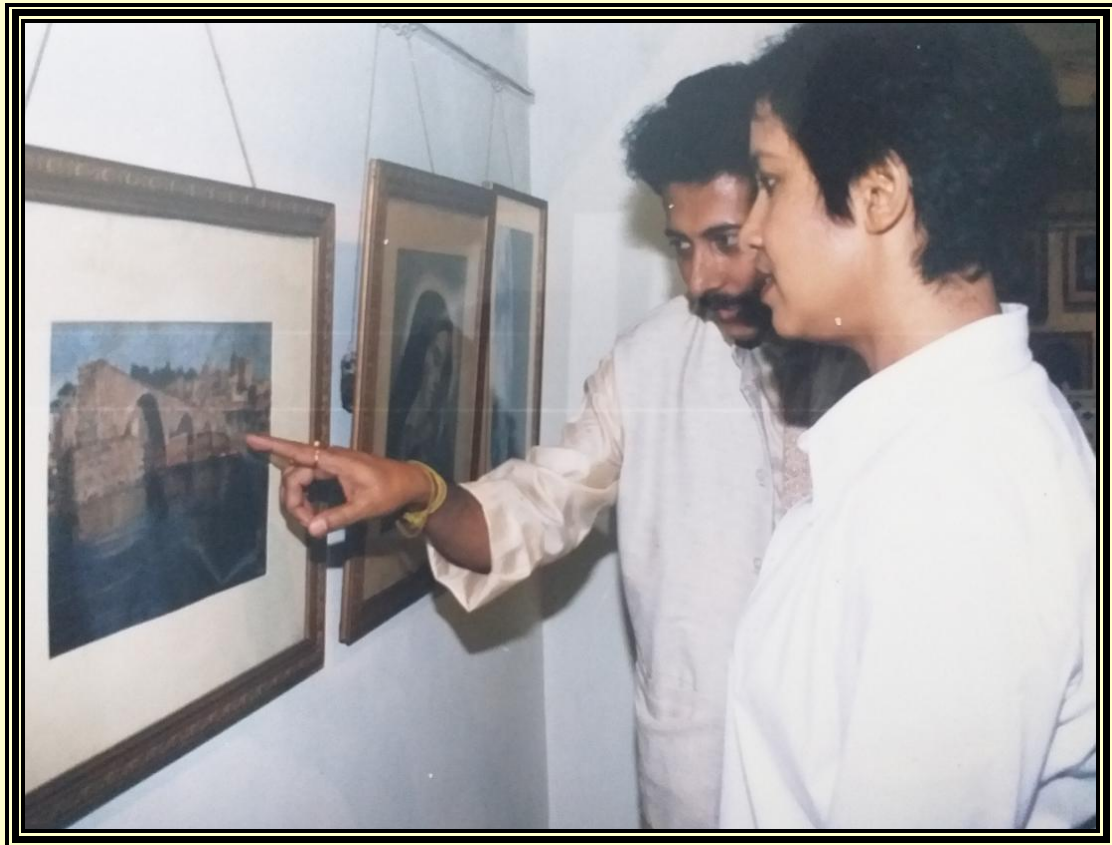
Former Chief Minister of Delhi , Late Smt. Sheela Dixit, with Artist Arun Kumar Chakraborty at the exhibition at I.I.C, New Delhi.



Eminent Danseur Late Smt Amala Shankar, Late Artist Rekha Chakraborty, Late Smt Arati Saha and Artist Arun Kumar Chakraborty



Former President of India Late Shri Pranab Mukherjee , Artist Wasim Kapoor  
and Arist Arun Kumar Chakraborty



Eminent writer Taslima Nasrin with Artist Arun Kumar Chakraborty at Rekha Chitram



Former Governor of West Bengal, Late Mr. Viren J. Shah at Raj Bhavan with  
Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty



Eminent writer and film director Mr. Gulzar and Artist Arun Kumar Chakraborty



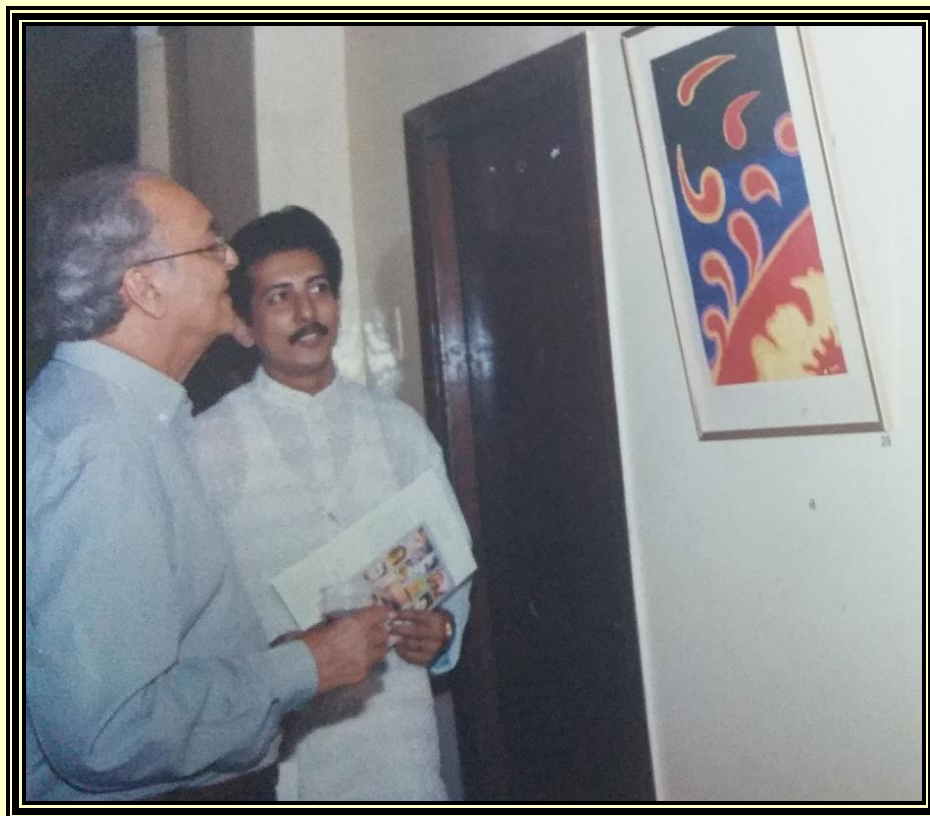
Late Prof. Amlan Dutta Former Vice Chancellor, Visva Bharati,  
and Late Artist Rekha Chakraborty



Eminent Poet Sankha Ghosh, Eminent Poet Late Alokranjanjan Dasgupta, Eminent Artist Late Rabin Mondal, Smt Krishna Chakraborty, Former Mayor, Bidhannagar Municipal Corporation, Poet Gobinda Bhattacharya and Artist Arun Kumar Chakraborty



Eminent Cricketer Mr. Sunil M. Gavaskar and Late Artist Rekha Chakraborty



Eminent Actor writer Late Shri Soumitra Chattopadhyay and Artist Arun Kumar Chakraborty



Late Shri Tapan Sikdar, former Union Minister inaugurating the Art exhibition of Rekha Chitram with Late Artist Rekha Chakraborty and Artist Arun Kumar Chakraborty



Shri Jagdeep Dhankar, Governor West Bengal at a meeting with Artist Arun Kumar Chakraborty at Raj Bhavan



Artist Rekha Chakraborty: 25th April 1933 - 24th July 2006

The first decade of Sm. Rekha Chakraborty's life had been a familiar pattern of childhood spent in an ordinary Bengali household, followed by marriage and the expected role as a home-maker. As a young mother burdened with all the routine domestic chores, Rekha Devi had to work outside the home to supplement the family income. But despite many social pulls and pressures which slowly but surely transformed a "settled woman into a stereo type docility, Rekha Devi did not let her mind relapse into passive mediocrity. The small flame of creativity that could so easily have died after she left her parental home, miraculously survived.

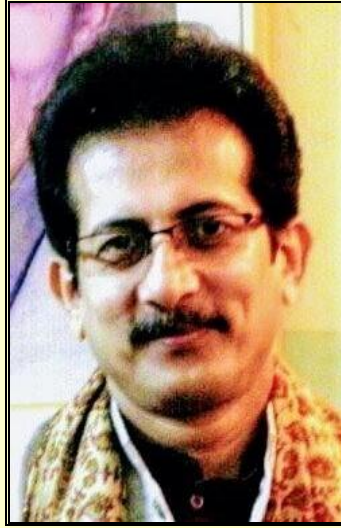
Rekha Devi had grown to love Art and beauty literally at her mother's lap , by learning to replicate some of the beautiful needlework crafted by her mother, the old Bengali tradition or " parampara". As her creations emerged into public gaze over the years with ever increasing excellence in developing her unique art form, the growing visibility of her distinctive persona as an artist with a very remarkable talent, led to the predictable conflict with the established pattern observed in society: male authority typically conjoined with woman's expected submission. The very fact that Rekha Devi did not submit to this archaic societal norm and to fate is itself a tribute to the triumph of the artist's soul over a mundane but normal longing for security and comfort.

Over the years she has won numerous awards and held so many exhibitions in India and abroad. Her exquisitely embroidered portraits adorn art galleries spread far and wide all over the world: from Tagore Centre in London, Lenin Museum in Moscow, to art collections in Hanoi and Havana . Whether her theme concerns renowned personalities like Mahatma Gandhi, Rabindranath Tagore, Mother Teresa, or an unknown protagonist such as the tortured soul in "Fear", a glimpse of nature as in " Avenue" or a man-made feature as "Fort", her vivid creations impress our senses as perfect likeness to paintings in colour.

**Some of Rekha Chakraborty's notable Embroidered works (Thread on canvas) on display**

**in India and Abroad:**

1. Portrait of Kazi Nazrul Islam (West Bengal Legislative Assembly).
2. Portrait of Poet Sukanta Bhattacharyya ( Kolkata Information Centre).
3. Portrait of Rabindra Nath Tagore. ( Academy of Fine Arts).
4. Portrait of Rabindra Nath Tagore - 8 works. ( Rabindra Bhavan, Santiniketan ).
5. Portrait of Shree Aurobindo . ( Aurobindo Ashram, Pondicherry ).
6. Portrait of Rabindra Nath Tagore. ( National Museum, New Delhi ).
7. Seven feet Embroidered work of V.I. Lenin. ( Lenin Museum , Moscow, Russia).
8. Portrait of G . Dimitrov. ( Dimitrov Museum, Sofia, Bulgaria).
9. Portrait of Rabindra Nath Tagore. ( Tagore Centre, London. U.K.)
10. Portrait of Mahatma Gandhi. ( Gandhi Memorial , Berlin , Germany).
11. Portrait of Poet Goethe . ( Goethe Museum, Germany).
12. Portrait of Rabindra Nath Tagore. ( Havana Museum).
13. Portrait of Rabindra Nath Tagore. ( Cuba Museum).



Artist Arun Kumar Chakraborty

Born : 13<sup>th</sup> September 1961

Principal, Rekha Chitram

C. K. 47, Salt Lake, Sec-II, Kolkata- 700091

**Collections: Thread on Canvas ( Embroidered works ) :**

- (a) Kala Bhavan, Santiniketan : Portrait of Abanindranath Tagore.
- (b) India International Centre New Delhi : Prometheus, a work of Abstract Expressionism.
- (c) Private collections in U.S.A and Germany.

**Made Documentary films:**

- i) Monologue: Amlan the unknown planet.  
( Documentary film on Prof. Amlan Dutta)
- ii) Rabin: The inner soul  
( Documentary film on eminent Artist RabinMondal)
- iii) Sunil : The Lyrical Artist  
( Documentary film on eminent Artist Sunil Das)
- iv) A documentary film on Rabindra Tirtha.  
( A project of Govt. of West Bengal)
- v) The Saint: Acharya Prafulla Chandra Ray  
( Documentary film on Acharya.P.C.Ray )
- vi) The magic of making  
( Documentary film on eminent Artist K.G. Subramanyan )

**Wrote three books:**

- (a) শিল্প রবীন্দ্র ভাবনা ও পরবর্তী সময়  
( Shilpey rabindra bhabna o parobarti samoy )
- (b) মহাবিশ্বের বৈজ্ঞানিক দর্শন ( Mahabisheyer boiganik darshan )
- (c) Journey to the world of universe



Some asks me about my objective in life. I am neither a good speaker nor a good writer. If my paintings have expressed something at all, this is my message. Human life is full of weal and woes, sufferings and blessings, and my life is no exception. An artist is to make his or her sorrows beam in light of brightness. Success in such expression is our attainment and bliss. I have had to struggle hard to reach the present position along a long path of life. I entered the battlefield with thread and needle and indomitable courage. I had been inspired by indigenous tradition, exercises of rural art by my mother. I desired to paint the life I observed in the battlefield and those whom I met there as my saviors, in all their moments and aspects of characters, in various hues and forms. Sometimes, my works, surpassing the object person and his surroundings, have become universal.

I did not surrender to darkness nor did I give it indulgence in my creativity, because I know that at the proper moment, the lampless night is flooded by the pious of the dawn. My gratitude to those who lent me courage in my struggle, wished me well and endowed me with blessings knows no bounds. There is constant warfare in the realm of creator, and no art becomes real art if there is no "faith".

I wish, I cherish that "faith" in my life forever.

### **Rekha Chakraborty .**

In different parts of India artistic development took different mediums, in Bengal there are many folk art forms, including Embroidery, drawing of abstract motives show a parallel of Chinese and Persian drawings. The artistic distortion in modern paintings are more expressive in our traditional paintings penetrating into forms given by Jackson Pollock , Kandinsky , Paul Klee , Salvador Dali , Fauvist , Surrealist or Chagallesque free flow of imagination.

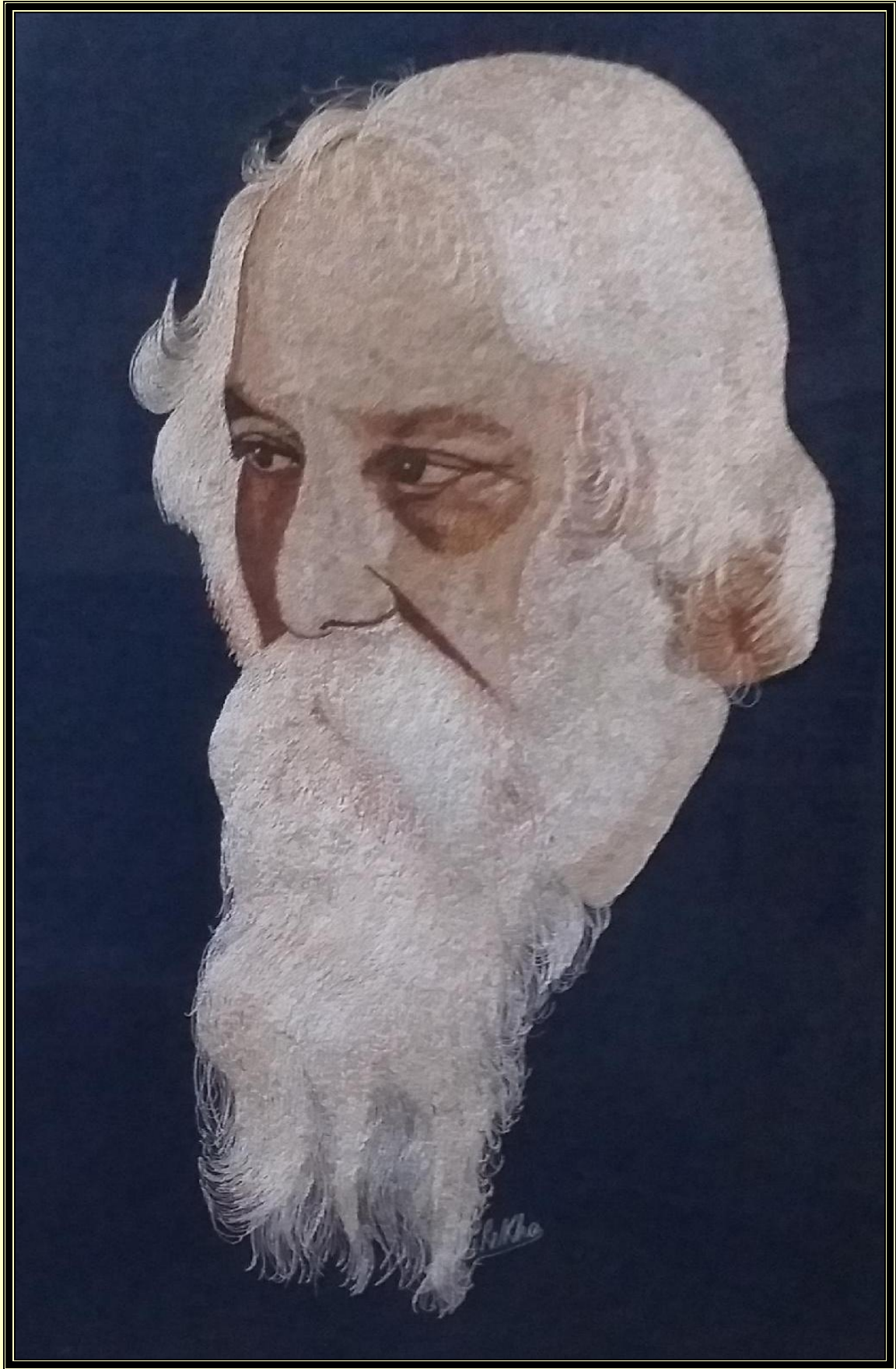
Compared to the Painting, Graphics or Photography, modern Embroidery is in its teens. But still it has the depth of discovering the inner being of the artist, its aesthetic appeal and at times making illusion of art-photography.

Since I have been experimenting with a folk art form for its development into a sophisticated one, I had to face odds , till acceptance came . Incidentally Music, Poetry, Film and even Portraits wedded in my artistic form.

### **Arun Kumar Chakraborty .**

**Cover design: Arun Kumar Chakraborty**

**Back Cover : Tagore / Embroidered ( Thread on canvas) by Artist Rekha Chakraborty**



Tagore / 54cm x 37 cm / Embroidered ( Thread on canvas)  
by Artist Rekha Chakraborty